The Middlebury Campus

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President supports sweatshop proposal

Student-written guidelines seek to enforce standards for Middlebury College apparel

By Tim McCahill
Staff Writer

An ad hoc committee of students, faculty and staff, in cooperation with the Middlebury College Progressives and campus anti-sweatshop activists, have submitted a recommendation to President McCardell asking the College to accept new guidelines regarding the manufacture of Middlebury clothing and apparel.

President McCardell has approved of the committee's recommendation, but no public acknowledgment has been made thus far.

A copy of the guidelines can be found on Middlebury's Web site.

The present proposal is the third to be submitted to the President since last February. It has been revised and rewritten since, and improved drafts were given to McCardell over the summer and fall.

College Progressives member Cori Loew '02 stressed the importance of the guidelines, writing in a November 15 press release that the committee's recommendation was "a take it or leave it offer."

The proposal calls for manufacturers of Middlebury clothing such as Champion, Gear for Sports and Jansport to meet certain ethical labor standards that would help ensure that most apparel was not made in sweatshops with questionable working conditions.

These standards include the right of workers to unionize, a greater scrutiny of child labor and laborers' rights to earn a 'living wage' sufficient to cover costs of clothing, shelter and food.

However, the guidelines are also "Middlebury-specific," according to Bob Santry, manager of the college bookstore and member of the ad hoc committee.

Despite Middlebury's size, Santry said, the College goes sells "a very good volume of clothing."

The new guidelines would demand manufacturers to disclose which plants specifically make Middlebury apparel, thereby increasing the pressure on the companies to adhere to more ethical labor standards.

The guidelines also give the College the right to choose its own monitoring groups, non-govern-

(see Sweatshop, page 2)

'Tis the season

Peter Huoppi

With Old Chapel looming in the background, *Facilities Management's Jacob Dapsis hangs lights on a large tree outside of McCullough.*

Campus construction affected by Act 250

By Meleah Chamberlain
News Editor

Recent concerns over temporary student housing, the Storrs Avenue Library and the Ross Commons project have made the process of applying for a land use permit into an issue that affects both students and faculty. Three steps characterize every major building plan that Middlebury College undertakes; the College decides on a design and a plan, submits the ideas to the Town Planning Commission and then applies for a land-use permit under Act 250.

Ross Commons will go through this permitting process after the finalization of the project plans. According to George Whitney, Director of Operations, after the architect's design is approved by the College and the Board of Trustees, a committee of town members will examine features such as scale, exterior finishes and roofline. The town committee will then advise the Middlebury Town Planning Commission and the application process for a land-use permit begins.

"It is only after the Town Planning Commission approves the project that the permit can be considered," said Fred Dunnington, town planner.

The Town Planning Commission must consider whether the project will have an "undue or adverse effect," which, according to Whitney, "is mostly a matter of interpretation." Under Act 250, criteria such as traffic congestion, the ability of the town to provide the services necessary, allowance for ambulance stretcher and fire department access will be reviewed.

Every major building on the Middlebury College campus went through both town and state procedures for receiving a permit to build or renovate. However, the conversion of the old science center into Storrs Avenue Library did not require a permit because it required only minor changes. The alterations to the building will include an added entrance facing Old Chapel and the renovation of the interior.

Dunnington said he thinks that the process will not put a burden on the town, so he waived the public hearing allowing the demolition work to begin. However, if a new library were to be built, or Starr Library to be seriously renovated, a public review would be held and the procedure follow that of other major projects.

NEWS analysis

"Storrs Avenue Library is currently permitted, but there is still a choice of what to do that the College has to decide within itself," explained Dunnington. Due to the fact that the application process for Act 250 usually takes three months, the waiver of the permit substantially sped up the project of renovating Storrs Avenue Library.

The process of applying for an Act 250 permit was the principle cause of the delay of the temporary student housing in the modular homes. The town passed the permit, according to Whitney, but the Department of Labor and Industry ruled that the modular homes would not be considered private homes, but lodging and rooming houses. The unforeseen difficulty caused new requirements to obtain the permit, such as an increase in roof size, handicapped access, a fire alarm and

(see Building, page 3)

ITS considers new computer system

By Chris Atwood
Staff Writer

Last autumn Middlebury College commissioned a task force entitled the Minerva Committee, in order to evaluate the College's current administrative computer system, and make suggestions for future system changes. As of now, says ITS Director Jeff Rehbach, "there is no decision made" about altering or revamping the central computer system. Nonetheless, the College is actively discussing the task force's findings.

The current administrative system, commonly known as AS/400, is run internally through ITS and services several key business operations of the College: the comptroller's office, human resources, admissions/financial-aid and student records. Although, said Rehbach, "with people's growing use of computing tools … the potential technology audience has [now] grown beyond the business offices."

The College is now pursuing ways of opening access to information between departments, offices, faculty, staff and students in place of the original business use for which the AS/400 was designed.

"[Our goal is] to find ways of expediting the ways information is shared on campus, … enhancing the ways information is shared," said Rehbach. "The main challenge is to really develop a system that will serve thousands of users in contrast to the dozens of users the system [AS/400] was originally designed for. With an expanded population of users, their needs are changing rapidly, and their hopes of what computing can do are rising."

Dave Donahue '91, an advisor for Organizational Effectiveness said that the Minerva project is about "improving the way [the College] uses information and technology."

"Currently, we are assessing the best way to meet the needs of users and the institution, … to put the right information in the hands of the right person(s) at the right time, so that they are empowered to do their job," said Donahue.

The College is in the midst of the evaluation process, and Rehbach expects that it could be up to a year before a solution is settled upon. Once a decision is made it would be another 18-24 months before office staff and faculty began to change how they do their business. "Most schools have found that moving towards a major redesign of their system is a three to four year procedure," said Rehbach.

"What we're really looking at is, do we continue to develop this in-house, or do we use software and systems specifically designed for managing business and academic institutions?" said Rehbach.

The task force presented three options to the school: to continue with the current internal system, to replace the system with outside technology and software, or a combination of both.

Donahue, who is a now member of the Minerva group that was formed after the original Minerva Committee finished its work, said, "It may be that we continue to fine- tune and add on to the current system, it may be that we opt for vendor software, or the most likely off all is that we choose some combination of the two. …I suspect that there are some aspects of the current system that we will very much want to keep and to refine, and other areas of the system that will be replaced."

Suggested options include using private merchants, vendors and software in order to redesign and broaden access to technology and

(see College, page 4)

Index

Opinions 6
Comics 8
Arts 10
Features 13
Sports 20

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Inside...

Buckeye mourns halted library project

page 6

Arts

"Other People's Shoes" evokes humor and tragedy

page 10

Sports

Mountain bike team races to Atlanta for nationals

page 17

COLLEGE shorts

By Meleah Chamberlain
News Editor

Movie draws from college Civil War sources

Information from the University of Kansas' archives is the basis for a new major motion picture. "Ride with the Devil" by Ang Lee focuses on an attack led by Southern rebel William Clark Quantrill during the Civil War.

The movie concerns a surprise raid on Lawrence Mississippi in 1863 by a guerrilla band that resulted in the deaths of over 150 people and the burning of the city to the ground that was heavily populated by Union sympathizers.

Lee's movie draws on University of Kansas information about the event, including the firsthand accounts of survivors, famous drawings of the raid and a handwritten arrest warrant for Quantrill issued following the raid.

Students assist in Thanksgiving Parade

The traditional large helium balloons for the Macy Thanksgiving Day Parade were inflated by 50 student volunteers from the Steven's Institute of Technology.

Students have participated in the parade since 1987 and are trained in the art of inflating and marching with the balloons.

The deflated cartoon characters were delivered in six-foot-high carts, and students spent two to four hours of the day before the parade filling the balloons up with helium. At 5 a.m. the balloons were topped off and many of the volunteers also participated in the march as balloon handlers.

College faculty gains right to unionize

Faculty members at the Roman Catholic Manhattan College were granted the right to collectively bargain due to the second such ruling by the National Labor Relations Board.

The regional director explained in an 81-page decision that the institution should not be excluded from the board's labor issues jurisdiction.

In addition, the ruling by David Silverman said that the college's professors were entitled to union representation because they were employees, not managers.

The decision went against two previous rulings that made unionizing at private and Catholic colleges difficult, but seconded a decision from November of 1997 made by the full labor board in Washington.

Source: *The Chronicle for Higher Education*

Campus Weather

Four day forecast

THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partly Cloudy	Partly Cloudy	Partly Cloudy	Partly Cloudy
High: 34° Low: 15°	High: 47° Low: 25°	High: 48° Low: 29°	High: 45° Low: 32°

Weather courtesy of http://www.weather.com

Sweatshop proposal calls for reform

(continued from page 1)

mental organizations that would be sent to factories to inspect working conditions.

If the committee's recommendations become official policy, makers of Middlebury clothing will have six months to comply with the standards..

However, if they fail to do so, the contracts maintained by the college would be terminated.

Making the guidelines specific to Middlebury was a cause of considerable concern for McCardell, who said that he was wary of "attaching [Middlebury's] name to a cause larger than itself."

He also said that he was cautious of "language that unwittingly submitted Middlebury" to legal action in countries with little or no due process, such as China or Burma.

Another cause for concern, McCardell said, is how businesses in town that sell college apparel would respond to the new guidelines once they are made public.

Middlebury, unlike larger schools in the U.S., does not have a license to the college's brand name. McCardell said he was unsure whether town businesses would accept the committee's guidelines as their own.

The President made his concern clear to members of the ad hoc committee, and the guidelines have been clarified with the help of the College's lawyers.

Some sections have been removed as a result, but no significant change in the guideline's philosophy has occurred, according to committee member Alex Zwerdling '00.

McCardell stressed the need for colleges with similar guidelines to "acknowledge all injustices" committed against sweatshop laborers throughout the world.

McCardell stressed the need for colleges with similar guidelines to "acknowledge all injustices" committed against sweatshop laborers throughout the world...

He also said that the guidelines were "symbolic and substantive," stating that on many other campuses throughout the U.S. sweatshop clothing is a "non-issue."

Zwerdling said that the "casual student observer is more aware" of questions such as workers' rights and plays a "fundamental part in our campaign."

He added that a "captive audience on a college campus can help inform consumers" of sweatshop violations.

Ultimately, he would "feel more comfortable" if the guidelines were signed by McCardell and a public acknowledgment was made.

Zwerdling became involved in anti-sweatshop activist groups last January, and played a key role in organizing last spring's campus marches.

He plans to work at the national organization United Students Against Sweatshops during winter term.

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Take Back the Night Week promotes sexual violence awareness

By Elizabeth Crook
Staff Writer

Take Back the Night Week, held to raise awareness of rape and abuse at Middlebury, took place from November 15 to November 19. The national event is generally held in the spring, and the local chapter has been annually organized by Feminist Action at Middlebury since the late 1980s.

"We decided to hold it in the fall to create more momentum," said Amanda Perla '00, who organized this year's event.

"In the spring, people get involved but then they go home for the summer, so we hoped that having it in the fall would get people more involved for the whole year."

Jessica St. John '01, President of Feminist Action at Middlebury (F.A.M.) agreed. "It was hard making the transition from fall to spring," she said. "But we got a lot of positive responses back."

"Silent witnesses" were displayed in front of Proctor throughout the week as a reminder to students of the women and girls who have been victims of assault. The eight wooden forms cut in the silhouette of females each held placards with the name and story of the victim's assault.

A panel discussion to discuss "What is sexual assault?" with representatives from Addison County Women In Crisis, the Vermont State Police, Middlebury Security and Porter Hospital was held in the Chateau Grand Salon on Monday, November 15. According to Perla, the discussion was poorly attended.

"There are only a few people who get involved in these events, but it is everyone's problem," she said. "It's not just about the survivors and the victims."

Tori Sikes '03 and folk singer Katherine Quinn held a concert in the Grille on Tuesday November 16, which was well-attended by Middlebury students and faculty.

The whole week was geared toward education and awareness. It's sad to think that people could be against that.

—Jessica St. John '01
President of F.A.M.

At the concert, tee shirts from the Clothesline Project were displayed in the Grille. These shirts were made by Middlebury students to stand for themselves or friends who had been victims of abuse or rape.

The Clothesline Project originated in Hyannis, Massachusetts, as a way to give a voice to those who had been abused. The different colors used to make the shirts signify the type of abuse the victim suffered. Purple stands for homophobia, red symbolizes rape or sexual assault, yellow means physical assault, blue stands for incest and white signifies death.

Approximately 25 shirts made last year and this year were displayed in the Grille.

A speak-out for survivors of sexual assault to share their experiences was held on Wednesday, November 17 in Mitchell Green Lounge. Approximately 35 students came to speak or offer support. The speak-out is intended to offer a safe space for people who otherwise would not have such an opportunity to talk about their experiences.

"Any time you can give a voice to people who are often silent, it is worthwhile," said Anna Benvenuto '00, who attended the speak-out.

Rosalind Wiseman, co-founder of the Empowerment Program and a black belt in karate, spoke in McCullough on Thursday, November 18 in a lecture on "Defending Ourselves: Prevention, Self-Defense and Recovery from Rape."

Wiseman works to teach young girls how to defend themselves and about gender-based violence in elementary and junior-high schools.

On Friday, November 19, a candle-lit march was held at 5:30 p.m., followed by a barbecue at Chellis House, to wrap up the week's events.

During Take Back the Night Week, two of the eight silent witnesses disappeared. Security was notified, and they were eventually found in front of Centeno and Stewart.

Additionally, a Take Back the Night banner was ripped down in McCullough, and students marching on Friday night had things thrown at them by other students.

"It was extremely disrespectful to the victims of violence," said St. John. "The whole week was geared toward education and awareness. It's sad to think that people could be against that," she said.

Because of the acts of vandalism centered on the event, members of Feminist Action at Middlebury have begun discussing the need for another group on campus to educate students about sexual assault.

"It's not something that F.A.M. can deal with," said Perla. "I think we need a non-gender based group to organize against sexual assault and to educate men about their role beforehand."

Construction affected by Vermont law Act 250

(continued from page 1)

fire sprinklers.

All buildings in the College follow the procedure that the modular homes went through to become permitted and that Ross Commons will follow when a design is decided upon. Before each building plan is presented to the town of Middlebury, the College must agree on the design, location and exact nature of the project. All buildings on campus follow the Master Plan, which is explicit as to which materials should be used to build, the types of roof and window patterns, and the angle of the building's view. Whitney said, "Many times the most important criteria is aesthetics, for instance, the building being too big or not big enough."

The goals of Act 250 are to protect the environment; balance development...and to provide a forum for...interest groups to voice their concerns.

—Vermont Act 250 Handbook

The Master Plan is considered for all buildings in the planning stages. "If you look around, you can see the repetition of the materials for Bicentennial Hall around campus," said Whitney. The Master Plan dictates such patterns in architecture as the kind and color of stone used in the buildings on campus, the mill-like structure and the regular intervals of windows. When considering the additions to McCullough that now house The Crest Room and Mitchell Green Lounge, concern for historical preservation resulted in stones being used as the main material for the circular additions instead of the original wood, so that the difference in time of building was apparent.

After the College decides internally on the details of a project, approval must be sought through the Town Planning Commission. The surrounding residents are officially notified of the planned changes and at a town meeting citizens can express their concerns or praise of a project. The Planning Commission votes and then the land use permit can be applied for under Act 250. According to the Vermont Act 250 Handbook, "the goals of Act 250 are to protect the environment; balance development with local, regional and state issues; and to provide a forum for neighbors, municipalities and other interest groups to voice their concerns." Act 250 ensures things such as safety, lack of burden and aesthetics in all major building projects in Vermont.

The Act was passed in 1970 after an interstate highway connected Vermont to New York and Boston, which brought about rapid development, more traffic, and a changed pattern of settlement. Land-use planning became an issue and so, in order to effectively manage resources, Governor Deane Davis supported Act 250, which was then passed by the Vermont General Assembly.

The permit process affected the outcome of earlier buildings on campus and occasionally altered the finished product. The College asked for a permit to build eight social houses and a "social barn," which was denied, and appealed through Act 250. The Town Planning Commission, along with Act 250, ruled that four houses would be permitted with the utility capacities for eight houses, if the permit were to be amended in later years. The "social barn" was denied as a result of the town's concern about the adverse effects on the neighborhoods during parties, according to Whitney.

As with the social house's utility allowance for more houses, future plans for buildings are often considered as part of the initial process. Whitney explained that Mead Chapel was built with the posterior side made of wood in order to make future additions easier.

"It is not unusual to plan for the future even in the earliest stages," he said.

Applying for a permit through Act 250 is actually meeting a series of requirements for several different state agencies. For the Agency of Transportation, if the project requires an intersection, a traffic study must be conducted to examine the element of safety and to make sure the sight lines are correct. For any building containing a restroom, a study must be done to examine whether the town can reasonably supply enough water and sewer coverage.

Many tests are done to satisfy Act 250 criteria, even if they seem unnecessary. For instance, Bicentennial Hall was built near the road where an old river used to run and test pits had to be dug in order to satisfy the state agency that it was not an archeological site and did not have Native American artifacts buried in the soil.

As a result of the length and involvement that the permit requires, the purpose of Act 250 can be lost, according to Nan Jenks-Jay, Director of Environmental Affairs and Planning.

"The temptation is to look at the Act as an obstacle, but we must realize that it is only looking out for our best interest and for that of the state."

Josh Nothwang

After a long permit procedure following Act 250, construction is beginning for the temporary student housing.

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Midd briefs

By Nicole Miller
News Editor

Newspaper compares salaries of college presidents

President John McCardell's 1997-1998 earnings of $247.654 was the second highest salary recorded among liberal arts colleges in a list compiled this week by *The Chronicle of Higher Education*. Other high wages earners included the president of Washington and Jefferson college who receives the highest salary of $1,052,673.

According to *The Chronicle's* findings, McCardell's salary increased about $20,000 from the 1996-1997 fiscal year.

The presidents' salaries at other liberal arts colleges included Williams at $224,550; Bowdoin at $196,500; Amherst at $214,225 and Colby College at $214,992.

Other salaries listed included Ronald Liebowitz, vice president and provost, who earned $135,000 during the 1997-1998 fiscal year.

The 153 colleges listed under the liberal arts category were chosen if they award 40 percent or more of their baccalaureate degrees in the liberal arts, for high SAT scores and according to the percent of 1992 first year students who ranked in the top of their high school class.

Middlebury awarded science grant

Middlebury College was recently awarded a Science Initiative Challenge Grant of $500,000 from the Kresge Foundation. $250,000 of the grant was presented to the College this fall in order to help purchase equipment for the Chemistry, Geology and Physics departments. The remaining money will go towards an endowment fund to help purchase or replace equipment in the future.

The giving of the second half of the money is contingent upon the College raising one million dollars by the spring of 2001.

The Kresge Foundation awarded over $106 million in grants to 211 charitable organizations in 37 states after reviewing 599 proposals in 1998.

Bain to hold second book signing

David Bain will be signing his book *The College on the Hill: A Browser's History for the Bicentennial*, on Wednesday, December 8, from 11:30 a.m. to 1:30 p.m. in the Grille. This is the second time that Bain will be presenting his book at the College. The event is free and open to the public.

The book is 456 pages long and contains 600 photos that trace the history of the College. Bain wrote the book in order to celebrate Middlebury's Bicentennial in the year 2000.

College computer system evaluated

(continued from page 1)

information or revamping the system internally. Regardless of the ultimate decision, Rehbach said the Minerva Project's main goal is "to enhance how the College works together" to allow more self-service."

Rehbach said he does not believe the proposed changes would only touch the administrative offices, but rather that increased information could and will affect students' daily lives.

"We see the potential for providing additional [technological] services... particularly of interest to students—for example: checking and paying pin bills, degree audits, viewing grades, checking on financial aid status, as well as obtaining more updated information on announcements and student organization activities," he said.

Donahue said he believes the changes will have a dramatic impact on how the College does its work. "I think it will enable us to share information more easily," he said. "As information flows more fluidly across the organization, it will probably help us to communicate with one another more effectively and to have a greater sense of working toward the same goal."

Although Donahue strongly supports a redesign of the central computer system, he still acknowledges that change will not come without some disadvantages.

"I support the need to change, but I think in a process like this we need to carefully assess what we are gaining and what we are losing as we move forward," he said. "It will take people time to get used to looking at things differently. What might have been displayed one way, might look very different."

Rehbach said, "There's not a single answer to how technology is used. Technology, our systems must be nimble in order to respond to rapidly changing users' needs. We're in an environment where we can no longer impose one technological solution on everybody."

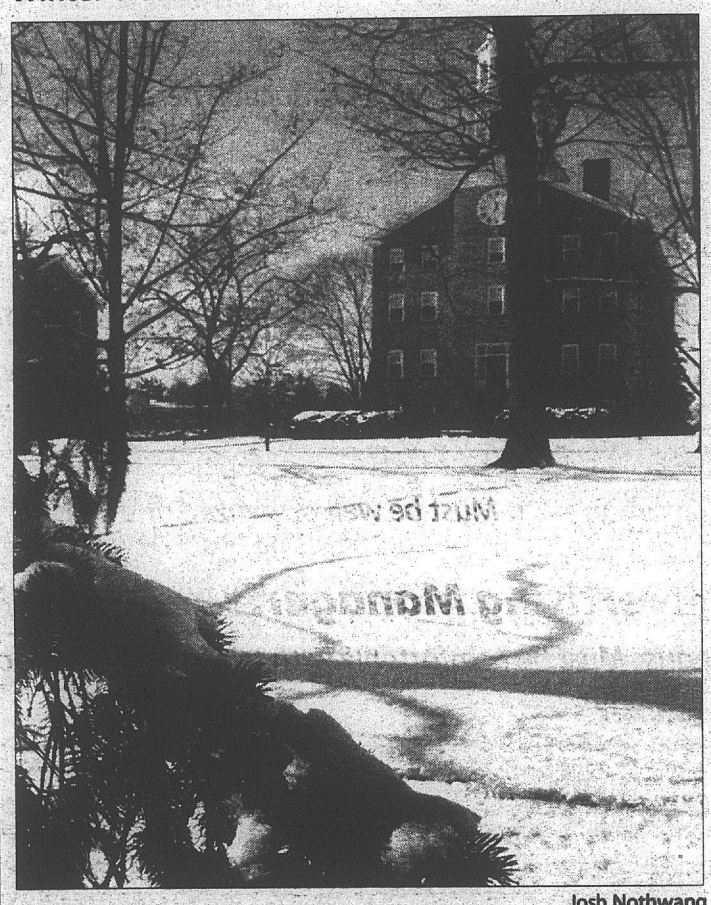
In the long run, Donahue said he believes the benefits of the changes will far outweigh the short-term costs and confusion.

"If they didn't," he said, "we would never undertake such a project. We need to make changes to keep pace with the needs of our users, the demands of our customers and the pace of change in technology."

Evaluation process steps

- Vendors have visited campus in order to educate staff on the current system and other technology options.
- The College is in the process of conducting focus groups, consisting of 8-12 staff members, faculty, management and students, in order to discuss the strengths and weaknesses of Middlebury's technological environment.
- ITS has created a Project Team in order to engage a detailed assessment of the system options and continue on campus discussion.
- Visits to other schools in order to see how other colleges have dealt with major redesigns of their computer systems.

Winter wonderland



Josh Nothwang

Under the weight of the winter's first snow, *a spruce tree bows its branches in front of Old Chapel Tuesday morning.*

SGA Briefs

A bill passed the Student Senate entitled "24 hour computer facilities in Bicentennial Hall" that was authored by Fahim Ahmed.

The following people were elected to the Student Senate on November 19:
Kimberly Anthony (Atwater)
Kellie Jensen (Brooker)
Kimberly Heirigs (Lang)
Katie Simpson (Le Chateau)
Ted Adler (Senior Febs)

At the last Student Senate Meeting, Tedi Sargent spoke about MiddRides and other security related issues and Kathy Ebner discussed commons-related issues.

Cabinet members had breakfast with President McCardell Wednesday December 1 at 8 a.m. in Upper Proctor Dining Hall.

If interested in being on Comprehensive Fee Committee please contact Dave Paul (X4269) or Whitney Robinson (X7035).

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The Middlebury Campus

Campus Positions, Spring Semester 2000

Applications are currently being accepted for the following positions with *The Middlebury Campus* this spring. Staff members will be trained during the first week of Winter Term. The spring of 2000 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough and in the *Campus* office in the Hepburn basement beginning Wednesday, December 1. Please return completed applications to Drawer 30 by Friday, December 10. Interviews will be scheduled for the following week. If you have any questions please contact Chris Morgan at ext. 4466 or Emily Manning at ext. 7102.

Editor-in-Chief: *Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid Position.*

Managing Editor: *Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic troubleshooting. Must be able to work well with people and must have editing/writing experience. Paid Position.*

Production Manager: *Oversees production and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.*

Business Manager: *In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.*

Advertising Manager: *Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.*

News Editor: *Responsible for conceiving, assigning and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative journalism.*

Opinions Editor: *Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.*

Features Editor: *Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.*

Arts Editor: *Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community.Also responsible for layout of section.*

In Depth Editor: *Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and laying out the section.*

Sports Editor: *Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities.Sports editors are responsible for laying out their section.*

Photo Editor: *Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity.*

Copy Editor: *Member of the team responsible for the elimination of all spelling, punctuation and typographical errors. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. Late hours are typical. Paid Position.*

Technical Consultant: *Must be computer whiz with experience in troubleshooting. Knowledge of Quark Xpress preferred. ITS experience helpful.*

Editorial

Repeating ourselves

The biannual crush of end-of-the-semester exams and papers that is currently upon us presents a logistical nightmare for students. With the vast majority of classes requiring a final paper, project or presentation due before the last day of classes on top of a final exam, this last-ditch effort to wrap up loose ends for four classes leaves most students frazzled and overstressed.

This frenzy could easily be alleviated by adopting a system of self-scheduled exams. Yet, despite various student-written proposals for the last several years that address this concern, faculty and administration seem reticent to move to such a system already employed by similar liberal arts schools.

With the current exam system scheduled by the registrar, students often have little more than three days to prepare for the first round of exams after an exhausting spate of equally challenging papers. Allowing students to manage their own schedule would permit them to work at their own pace and if used properly, ensure that students score higher on their finals and glean more of the knowledge they should in the process of reviewing for the exam.

Critics, namely the faculty, cite the possibility for an increase in cheating and a potential logjam created by students who wait until the end of the exam period to take their tests. This later problem, they argue, makes it difficult both to write the exams and to correct them expediently. The problem is compounded by the requirement that faculty turn in grades for graduating seniors even earlier than for underclassmen.

Neither of these problems is insurmountable or merits maintaining the status quo. Self-scheduled exams should be the logical extension of Middlebury's Academic Honor Code that forms the cornerstone of our community. It entrusts its students with the responsibility to take unproctored exams and is reinforced each time a professor gives an exam and leaves the classroom. Of course there will always be those who find a way to cheat, but cheating is a mentality that is bred by morality, not by circumstance. Cheating is cheating is cheating. And there are no incentives for an earlier test taker to tell a later student the contents of an exam. Despite the fact that circumstances might be riper for cheating under a self-scheduled system, if the honor code has any merit whatsoever, cheating should be of no greater concern under the new system. In addition, certain classrooms could be made available at three time-slots per day of the exam period to continue the atmosphere of accountability that is created when one takes an exam surrounded by one's peers.

The logistical problems posed by the probability that professors may have to wait until the last minute to grade exams, especially the work of graduating seniors, could be eased by requiring seniors to schedule their exams by the first Saturday of exam period. Since most upper-level classes have exams during the first week anyway, shortening the time period would not significantly increase the pressure on seniors. Given the current trend of students leaving directly after finishing their last exam, it would be unlikely that a sizable portion of undergraduates would further delay their exam date .

Adopting a system of self-scheduled exams would require that all professors write their exams by the first day of the exam period. Surely Middlebury's qualified faculty has achieved a fluency in their subject area's fundamental questions to write an acceptable exam expeditiously.

Our current system of exams is in desperate need of modification. All parties involved, faculty, students and administration, have legitimate concerns which complicate the issue. With a little give and take on all sides, a middle ground that is mutually acceptable and mutually beneficial in the long run should not be hard to find.

This editorial originally ran in the December 3, 1998 issue of the Campus. Since the opponents of self-scheduled exams do not believe in the efficacy of the Honor Code, we figured we might as well self-plagiarize.

The Middlebury Campus

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YOU KNOW, AFTER THANKSGIVING DINNER, I JUST DON'T THINK MY STOMACH'S READY FOR PROCTOR.
SO WHAT ARE YOU GOING TO ORDER?
PIZZA STICKS.
12/1/99

By Simon Adams

Buckeye mourns halted library project

In the last two to three weeks, everyone from the town I have run into has said the same thing: I'm sorry, Bob, that the library renovation has been delayed. But we know the college cares more about athletics and social life than they do about the library.

One said they used to talk about the library as the heart of the college. I don't hear that much anymore. I don't know how to answer them.

There are reasonable explanations by reasonable men. Priorities, a master plan. I must understand that the library is only one facet of Middlebury College, and that there are other considerations. I do understand. I know the coaches in the athletic department, and they are hard-working and dedicated and should not have to do their work with second-rate facilities. (I remember a year in the seventies when there were no home track meets because snow and rain had ruined the cinder running track). Students should live in livable quarters. But let me be blunt about this issue: The dedication of Starr Library in 1900 was the single most important event at Middlebury College in the twentieth century.

Let me be blunt about this issue: The dedication of Starr Library in 1900 was the single most important event at Middlebury College in the twentieth century.

Without that event-that is to say, without a first–rate library to mark Middlebury as a noteworthy educational institution–none of us would be here today, not faculty, not staff, not students. We would be somewhere that library did exist, which gives substance to any educational dream, which is bedrock reality for any research.

In April 1800, six months before Middlebury College was granted a charter by the state of Vermont, the College Library was incorporated, since the founders understood how critical a library was to any educational effort. The Library Planning Committee began its deliberations in 1995, and as its work continues and no resolution is reached, one project after another gets pushed ahead of library renovation. I am forced to ask myself whether the college will do for the 21st century what it did for the 19th and 20th in making the library central to its goals. Gamaliel Painter, who was not a college graduate, surely got it right when he made certain the college had a library before it was a college. I want to be able to tell my friends in town that it is still true.

Bob Buckeye works in the special collections department of Starr Library.

Winkler defends unlighted walkways

Now that the Campus (Nov. 17) has revealed the hitherto closely guarded secret that I am the (unofficial) head of Middleburys Astrology Program, I think it's time to unveil our full plans.

As part of the Colleges next wave of expansion, were proposing an Interdisciplinary Program in the Pseudosciences-IPP for short.

This will be another first for Middlebury among liberal arts colleges. In addition to its traditional anchor in our Astrology program, IPP will feature tracks in Phrenology and Parapsychology. Labs will include spoon bending, and we are hoping to establish an off-campus study program in Roswell, New Mexico.

Dark night skies are a precious part of our natural environment, not just for astronomers but for everyone, along with clean air and silence...

In all seriousness, this same article addresses quite well the very real problem of light pollution at Middlebury.

Dark night skies are a precious part of our natural environment, not just for astronomers but for everyone. Along with clean air and silence, dark skies pervade in much of Vermont, but the Middlebury College campus is becoming a glaring exception.

Many of the College's present outdoor fixtures send light in undesired directions, producing dangerous glare for motorists and pedestrians, and needlessly illuminating the sky.

While security demands well-lit corridors around campus, what is called for is not necessarily more light, but better controlled light. With careful planning, we can achieve good nighttime security and restore dark areas where students and townsfolk can enjoy the splendor of a star-filled night.

Frank Winkler is a professor of physics at Middlebury College.

Corrections

Professor Frank Winkler is not the head of the Astrology Program at the College as stated in the November 17 edition of the *Campus*. He is the unofficial head of the Astronomy Program.

Zwerdling calls for student participation against sweatshop labor

Almost four years ago, when labor activist Charles Kernaghan of the National Labor Committee leveled Kathie Lee Gifford with charges that her clothing line was produced under

Alexander Zwerdling '00

sweatshop conditions in Honduras, Gifford made a tearful promise to her television audience that improvements would be made in the factories producing the clothing. In addition, she promised to promote programs that would encourage other apparel manufacturers to meet ethical workplace standards as well.

Four years later, Gifford and her manufacturers haven't cleaned up their act. A delegation of student and labor activists to El Salvador in August uncovered similar labor abuses in Gifford's factory in Santa Ana. Yet Kathie Lee says indignantly that she has done all she can to make these conditions improve.

A delegation of student and labor activists to El Salvador in August uncovered similar labor abuses in [Kathie Lee] Gifford's factory in Santa Ana.

Last year, when Middlebury College students learned that apparel sold in the College Store and worn by college teams was made under equally horrible working conditions, President McCardell wasn't exactly weeping about it on national television. But to his credit, he did promise a group of students that he would sign a code of conduct for the College's apparel manufacturers, requiring that they meet several strict labor standards.

Nine months later, with the dignity and morality of Middlebury College hanging in the balance, a final proposal of this code, written by a committee consisting of Middlebury students, faculty, and staff, was delivered to McCardell's desk. Today, it appears that the code will be adopted as College policy. Though short of an official proclamation endorsing the code, the word from Old Chapel is that the President will agree to the standards recommended by students, faculty, and staff. This is encouraging news. It is also news that should be shared. Each year, Middlebury College has much to celebrate: the remarkable achievements of our athletic teams; the academic achievements of our students and faculty; the oft overlooked dedication of our staff. That said, it is time to celebrate our college's new-found commitment to workers' rights. It is time to fire up the Public Affairs machine and spin some press about our commitment to this code.

It is time to celebrate our college's new-found commitment to workers rights. It is time to fire up the Public Affairs machine and spin some press about our commitment to this code.

It is time to make full-color, glossy brochures about our role in fighting sweatshop abuses. In other words, this is one of the most important commitments that Middlebury College has made to society in a long while. Middlebury College should be congratulated for it.

It is not hard to understand the connection college students throughout the U.S. feel to the workers sewing our clothing. In apparel factories in China or Burma, El Salvador or Manhattan, Indonesia or Nicaragua or Mexico, workers sewing our garments are toiling under unthinkably brutal conditions: arriving at the factory before 7 a.m., leaving after 7 p.m., or later in many cases; earning starvation wages so low that they must raise their children on coffee because they can't afford milk; facing verbal, physical, and sexual harassment and abuse from their supervisors; being fired for trying to organize a union or informing their co-workers of their rights.

They are indeed sweatshop laborers. And they are almost always the age of college students—or younger—but without any hope of further education or a promotion.

Apparel companies have actually admitted that they depend on the labor of 16 to 18 year-old girls because their hand-eye coordination is at a peak, and perhaps more insidiously because they know their rights the least.

This is the corporate agenda: employ young people, keep them out of school, deprive them of their rights, pay them starvation wages, all in the name of profit.

These laborers most certainly need jobs; their situation would be worse off if production is moved out of these countries. It is important to emphasize that this is not a "Buy American" campaign. By adopting these standards, Middlebury College intends to clean up the factories, not shut them down.

Efforts at Middlebury are not isolated. Campaigns to pass similar labor standards are underway at over 200 universities and colleges throughout the U.S. and Canada.

The adoption of this code of conduct will allow Middlebury College to do its part in ensuring that the workers making our apparel have the right to organize a union, are paid a wage that meets their basic needs, and work in facilities that are safe and clean. It will ensure that the factories producing for the College Store are open to independent monitors. And it will discourage companies from "cutting and running"—that is, pulling production out of a country and leaving workers without jobs.

Efforts at Middlebury are not isolated. Campaigns to pass similar labor standards are underway at over 200 universities and colleges throughout the U.S. and Canada.

Working together, we can pressure corporations to be accountable for their labor practices. In so doing, we will help to ensure justice for the workers who are sewing the apparel we wear with pride, and Middlebury College should take pride in that.

DiMaria left surprised by explosive laundry discovery

The day came last week for me to decide what to do about finding a bullet in my underwear. What a quandary. What inescapable paranoia associates itself with this quandary.

Michael DiMaria '99.5

The tale unfolds like this: I took my laundry to be washed in town. I have often gone to this Laundromat, always pleased with the cost and the effect. I have never had a conflict with the owner/operators, nor have I included anything unpleasant among my dirty clothing (except of course my dirty clothing) that might arouse the ire of some disgruntled employee.

I picked up my laundry without incident a day after dropping it off and brought it home to my room.

A big, bright, brass bullet dropped to the floor. Without a second thought I plunged headlong into the following paranoid fantasy.

As I placed the delightfully folded clothes into my drawers, I found it.

I lifted a pair of boxer shorts from the bag and as I swung my hand toward my underwear drawer—it fell from within. A big, bright, brass bullet dropped to the floor. Without a second thought I plunged headlong into the following paranoid fantasy.

I imagined that I had unknowingly insulted some proud laborer at the Laundromat and that they, in an effort to scare me away, had fiendishly placed a live cartridge into the crease of my underwear as it was folded.

I pictured the diabolical grin on this employee's face as the ammunition-laden undergarment was placed into my laundry bag. Incidentally, I'm not stating that this isn't what actually happened, just that it happens to be what I thought of first.

But with a little consideration I realized: It is deer season. This led me to the possibility that there had been some fundamental confusion and that the bullet actually belonged to someone else, and should have been folded into their underwear. But there are some logistical problems with that hypothesis; for example, how did someone else's laundry come into such close contact with mine that munitions could be misrepresented?

Well, I can hear you thinking, the shell could have been left in the dryer from a previous load and whomever removed your clothes noticed the bullet and attributed it to you. I accept the feasibility of this interpretation, but I would hate to think that vagabond bullets could be attributed so whimsically, with such reckless abandon.

In the first case, the paranoid-delusional model, I believe the correct action would be to notify the police, telling them that I have received an emblem of hatred in my Hanes. Relatedly, I would never be able to enter this Laundromat ever again, for fear of finding more ammo in my skivvies.

In the second, less menacing paradigm of the 'orphan bullet,' it seems that the proper course of action would be to ignore the cartridge.

In either case, here it sits on my desk, shiny but a little scuffed, perhaps from a trip through the dryer. Somehow the bullet has been lodged in my mind as a result of its voyage into my possession.

Looking at it, I feel that we are both insistent upon action, and we are both unsatisfied with its status as a trophy of circumstance, unsatisfied with inaction.

And so, little death rocket, here is your desired action, my recourse. I give unto you this place in the minds of the people reading these words for you to move and work.

I am done with you, so I will dwell upon you no longer and function only as your keeper, at least until I can figure out a responsible way to get rid of you.

Raymond responds to Zelnick column

It seems that Marc Zelnick has a problem with WRMC 91.1 FM. Now granted, Mr. Zelnick has always been thought of as an independent thinker. And certainly, WRMC is not the only student group Mr. Zelnick disapproves of. But in his last free-form rambling attempt at humor the Campus would like to call a "column," he brought up some issues that have been echoed by other members of our fair community. So I will try and address his complaints in this short space in an effort to reach out to the more "conservative" music listeners who make up our student body (Middlebury students, by the way, comprise about 1/10 of our listening audience).

Quinn Raymond '00

Although Marc certainly has the right to poke fun at whomever and whatever he wants to, perhaps he should think a little before demonstrating his wit, or lack thereof.

First, Marc has expressed distaste for the kind of music played on WRMC. He calls it "awful." Which is a good thing coming from him, considering that according to inside sources all he listened to his first semester here was the R Kelly classic, "I'm F***ing You Tonight." So if he thinks the music our DJs play sucks, then we must be doing a pretty good job.

By the way, Marc, which of the genres we play irritates you most? Judging by your article I would probably say rock, but knowing your agonizing myopia, I might also guess folk, world, blues, jazz, punk, rpm, classical, ska, or maybe even hip-hop. With such a diverse range of music, it's hard to pin down a specific kind to hate. By the way, the 80 or so volunteers who have worked to make WRMC a 24-hour station this semester all hate you. How can you go after any student organization considering you write for the newspaper that puts the "t" back in misspelling?

Second, Marc, and apparently most of the student body, finds it ironic that the GM of an "independent" radio station would intern at MTV over the summer. For this I have no excuse, and apologize to everyone I have offended. Incidentally, if you were offended by my internship, I would appreciate a $1,000 donation. That way, if just 30 Midd-kids donate, I will have enough money to pay off my student loans. Marc, my box number is 4243, and please write on the comment line: "I'm sorry that I used my poorly written column to personally attack you and your organization."

Please write on the check's comment line: "I'm sorry that I used my poorly written column to personally attack you and your organization."

Finally, on a serious note, Marc seems to be amused by the idea of "Take Back the Night" week. Apparently it's now OK to make fun of rape awareness.

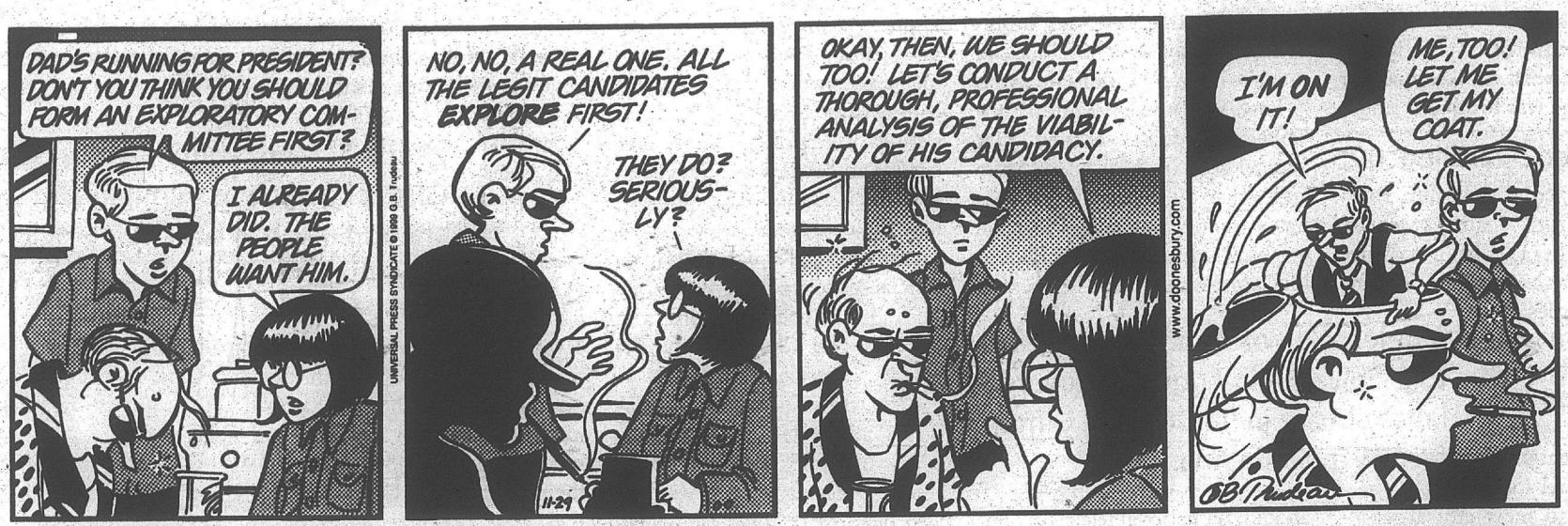
A staggering number of my female friends and acquaintances have been raped, and I do not think I am alone when I express my disgust on the matter, however innocent.

Although Marc certainly has the right to poke fun at whomever and whatever he wants to, perhaps he should think a little before demonstrating his wit, or lack thereof.

If any member of our respected community, or Marc, has any opinions on any of these matters, I encourage them to call the WRMC listener comment line at 443-3037.

Doonesbury

BY G.B. TRUDEAU


DAD'S RUNNING FOR PRESIDENT? DON'T YOU THINK YOU SHOULD FORM AN EXPLORATORY COMMITTEE FIRST?
I ALREADY DID. THE PEOPLE WANT HIM.
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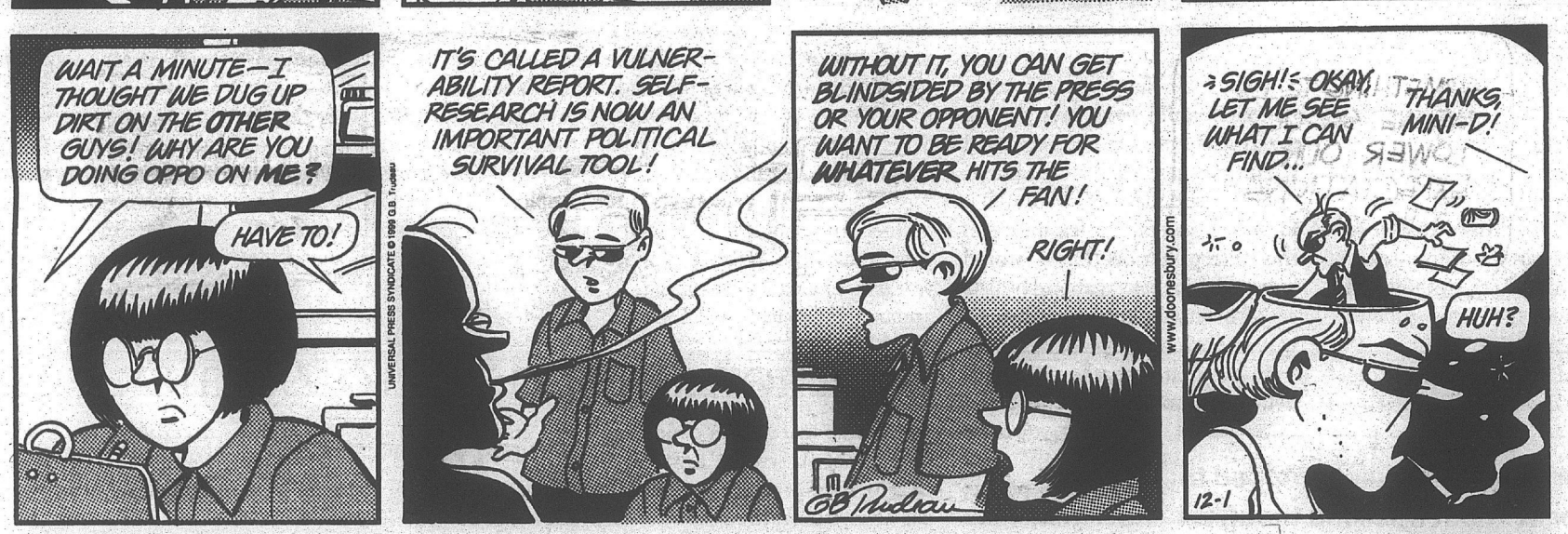
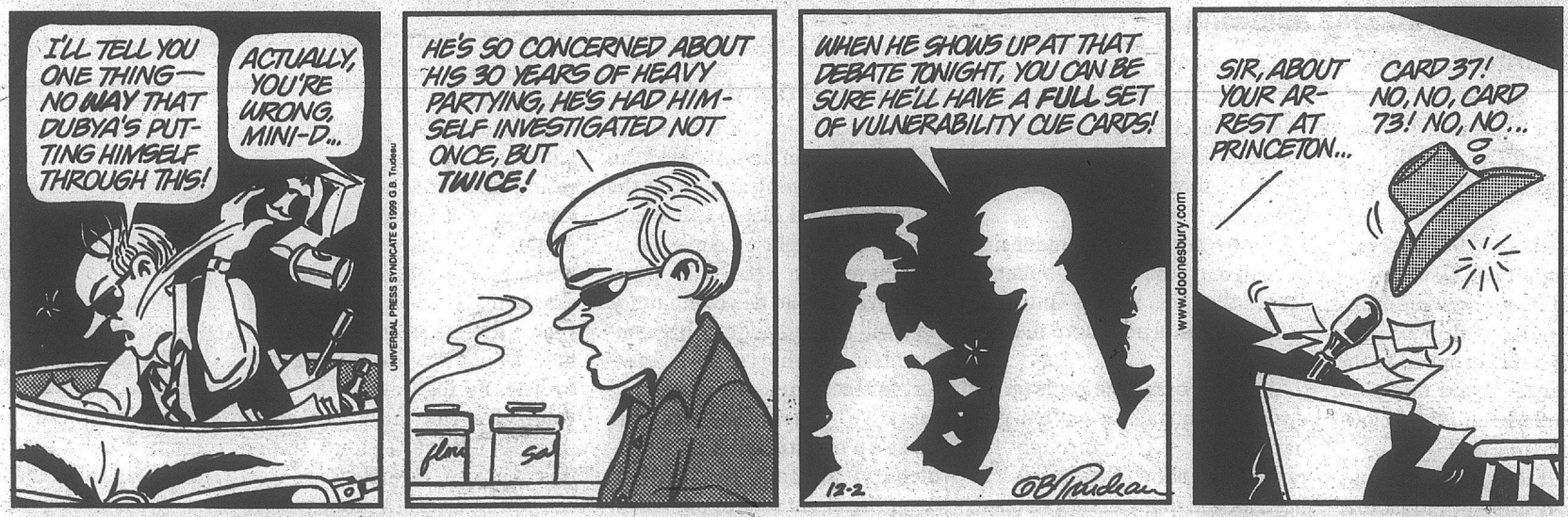
NO, NO, A REAL ONE. ALL THE LEGIT CANDIDATES EXPLORE FIRST!
THEY DO? SERIOUSLY?
11-29
OKAY, THEN, WE SHOULD TOO! LET'S CONDUCT A THOROUGH, PROFESSIONAL ANALYSIS OF THE VIABILITY OF HIS CANDIDACY.
www.doonesbury.com
I'M ON IT!
ME, TOO! LET ME GET MY COAT.
GB Trudeau
SIR, IF WE'RE SERIOUSLY GOING TO EXPLORE, I THINK WE OUGHT TO BEGIN WITH YOUR PAST...
MY PAST? I DON'T HAVE A PAST!
WE NEED TO FERRET OUT ANYTHING THAT CAN BE USED AGAINST YOU—SO WE'RE READY!
11-30
I SUPPOSE WE SHOULD START WITH THE MOST OBVIOUS THING — CONTROLLED SUBSTANCES. WHAT'S THE STATUS THERE?
DISTANT PAST! DISTANT PAST!
GOOD, GOOD...
GB Trudeau

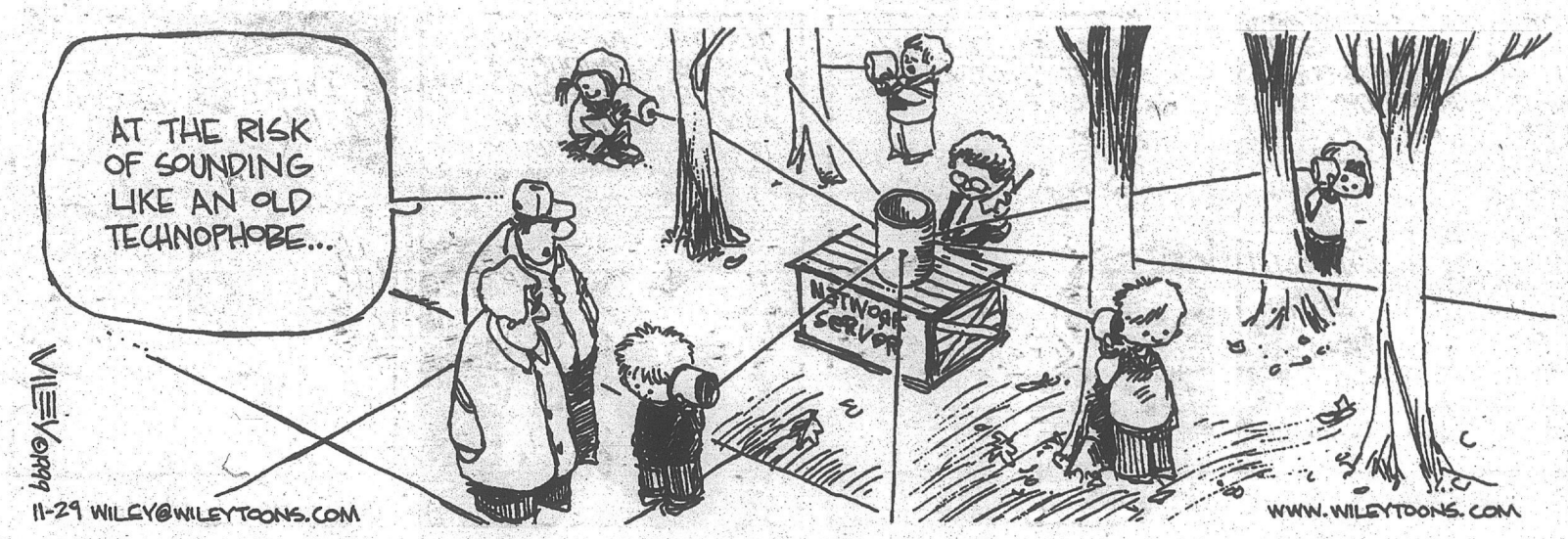

WAIT A MINUTE—I THOUGHT WE DUG UP DIRT ON THE OTHER GUYS! WHY ARE YOU DOING OPPO ON ME?
HAVE TO!
UNIVERSAL PRESS SYNDICATE © 1999 G.B. Trudeau
IT'S CALLED A VULNERABILITY REPORT. SELF-RESEARCH IS NOW AN IMPORTANT POLITICAL SURVIVAL TOOL!
WITHOUT IT, YOU CAN GET BLINDSIDED BY THE PRESS OR YOUR OPPONENT! YOU WANT TO BE READY FOR WHATEVER HITS THE FAN!
RIGHT!
GB Trudeau
www.doonesbury.com
SIGH! OKAY, LET ME SEE WHAT I CAN FIND...
THANKS, MINI-D!
HUH?
12-1

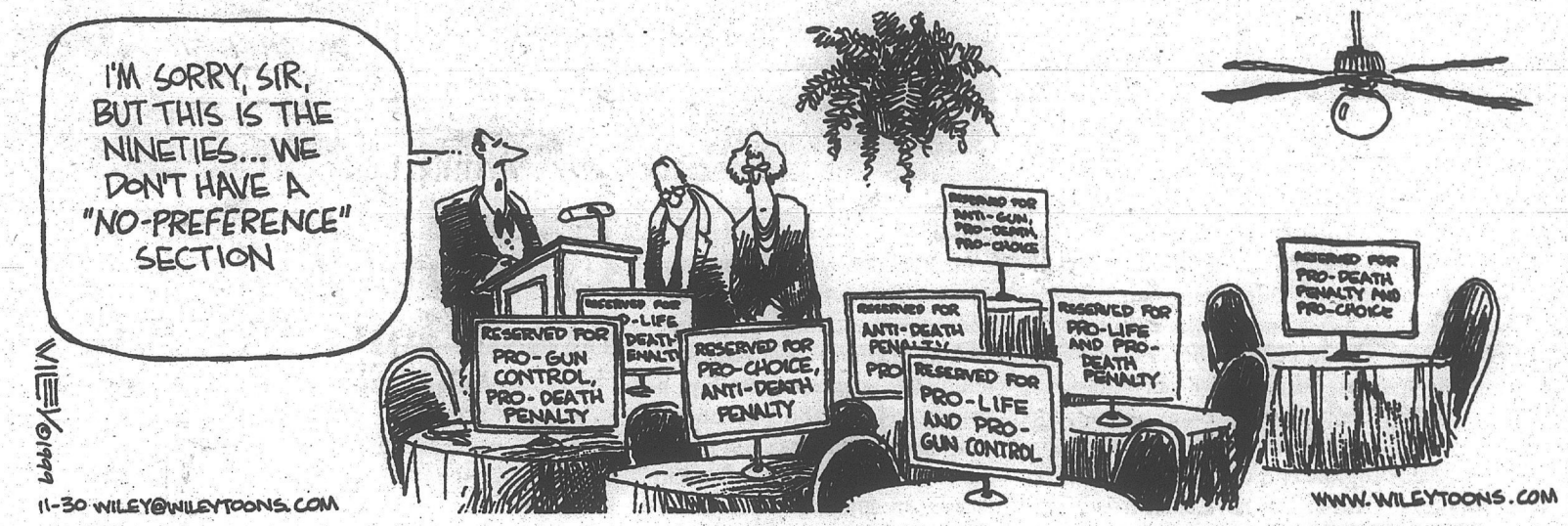

I'LL TELL YOU ONE THING— NO WAY THAT DUBYA'S PUTTING HIMSELF THROUGH THIS!
ACTUALLY, YOU'RE WRONG, MINI-D...
UNIVERSAL PRESS SYNDICATE © 1999 G.B. Trudeau
HE'S SO CONCERNED ABOUT HIS 30 YEARS OF HEAVY PARTYING, HE'S HAD HIMSELF INVESTIGATED NOT ONCE, BUT TWICE!
WHEN HE SHOWS UP AT THAT DEBATE TONIGHT, YOU CAN BE SURE HE'LL HAVE A FULL SET OF VULNERABILITY CUE CARDS!
12-2
GB Trudeau
www.doonesbury.com
SIR, ABOUT YOUR ARREST AT PRINCETON...
CARD 37! NO, NO, CARD 73! NO, NO...

THERE'S NOTHING HERE—AT LEAST NOTHING THAT WOULD STAND UP IN A COURT OF LAW!
ARE YOU SURE?
FLASH!
12-3
UNIVERSAL PRESS SYNDICATE © 1999 G.B. Trudeau
THERE'S NOTHING, I TELL YOU! IT'S LIKE NORMAN ROCKWELL'S ATTIC IN HERE!
HMM... WELL, WE CAN'T RELY ON DAD'S MEMORY. WE'LL JUST HAVE TO DO THE RESEARCH ON OUR OWN!
CHECK!
www.doonesbury.com
WILL IT TAKE LONG?
NO, NO, INTERPOL IS ON THE WEB, RIGHT?
YUP! AND THE PORNO SITES KEEP LOGS.
GB Trudeau

NON SEQUITUR

BY WILEY




I'M SORRY, SIR, BUT THIS IS THE NINETIES... WE DON'T HAVE A "NO-PREFERENCE" SECTION
RESERVED FOR PRO-GUN CONTROL, PRO-DEATH PENALTY
RESERVED FOR PRO-CHOICE, ANTI-DEATH PENALTY
RESERVED FOR ANTI-GUN, PRO-DEATH, PRO-CHOICE
RESERVED FOR ANTI-DEATH PENALTY
RESERVED FOR PRO-LIFE AND PRO-GUN CONTROL
RESERVED FOR PRO-LIFE AND PRO-DEATH PENALTY
RESERVED FOR PRO-DEATH PENALTY AND PRO-CHOICE
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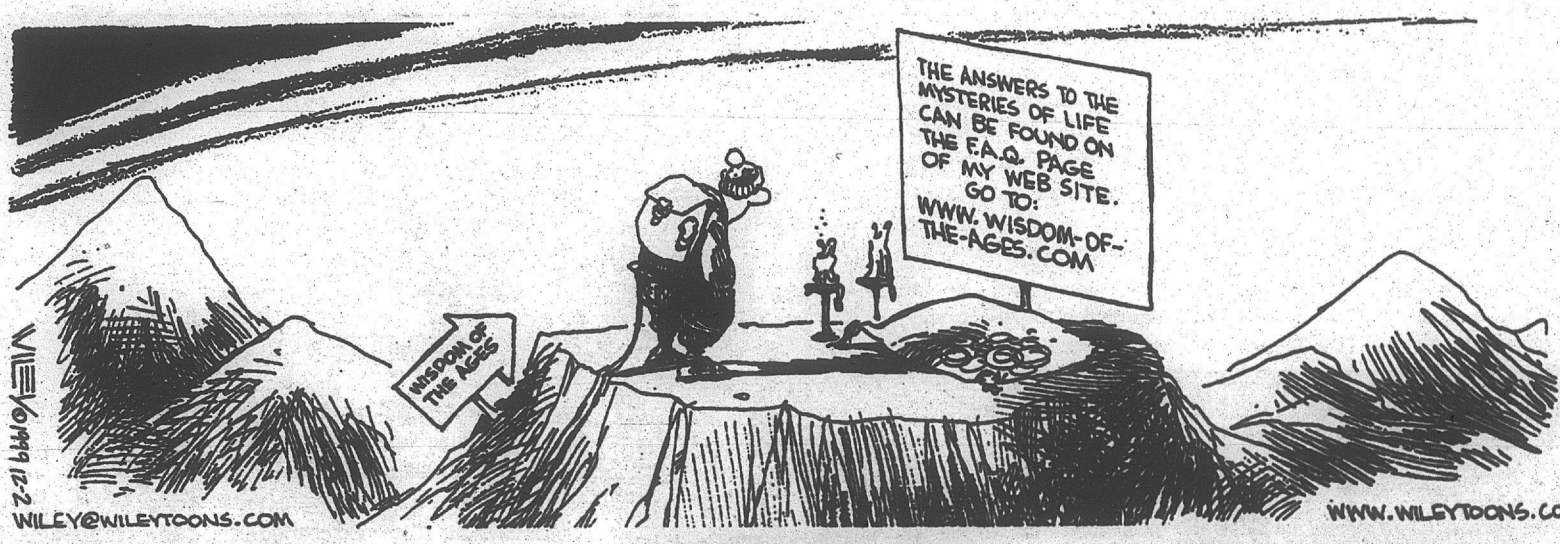
THE ANSWERS TO THE MYSTERIES OF LIFE CAN BE FOUND ON THE F.A.Q. PAGE OF MY WEB SITE. GO TO: WWW.WISDOM-OF-THE-AGES.COM
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Compelling acting and clear direction bring depth to "Odes"

By Meg Taintor
Staff Writer

"It's a play on love" warns the subtitle of the First-Year Show, "Odes." Indeed, the first thing with which the audience is presented is a "love" poem recited by Rachel, a sparkly young waitress, at the open-mike night of Connor O'-Dowd's (the bar in which the play is set). She titles it "Love Poem #3" and proceeds to address her lover who sneaks out in the middle of the night, ending with "Which is really bad for my ego, 'cause I'm so much cuter than your wife!"

Okay. So it's that kind of a "play on love."

As the characters enter the bar, we begin to understand the different journeys that these people will make. There are the rather infantile Judd and his friend Jake, the lover addressed in Rachel's poem, who compete for the attention of the scantily clad Summer. Summer herself has made a bet with Steve that she can get a date before him with any guy she chooses. At the bar, Rachel's brother Henry nurses drink after drink to escape his sorrow over his wife's death. And, above it all, the kilt-wearing David lectures about beer.

In his opening notes to the play, director Chris Marshall '94.5 tells us that "This is a passion play. Passion is just as much about ugliness, anger and revenge as it is about love and visceral lust." The only problem with "Odes" is that it tends, for the most part, to exclude the "love" part of that list.

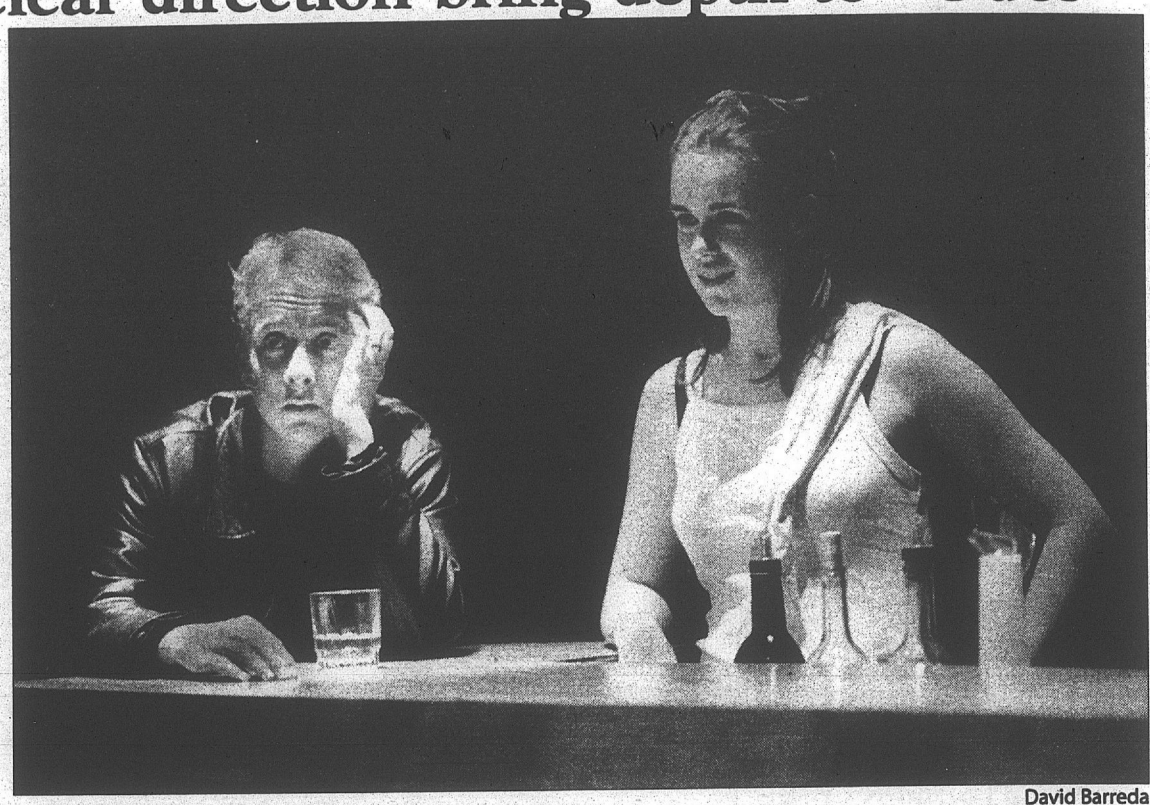
The two central characters are Rachel and Jake, played by Erin Kunkle and Alexander Poe, respectively. These two are the only characters who speak directly to the audience, and they do so in an extended verbal duel that manages not only to make them utterly unsympathetic, but also capitalizes on every stereotype of the gender wars.

Both actors gave performances that were compelling and sparkling with life; the only problem was that neither character was likable, and the contempt they inspired blocked the audience's access into the play. When they ended up together at the end of the evening (with Rachel gloating quietly at the bar and chanting, "You're mine mine mine mine mine" to Jake while his wife storms out, nearly in tears) we can only acknowledge the fitting nature of these two self-centered people continuing their destructive and shallow relationship.

Perhaps the most disturbing aspect of "Odes" is its seductiveness. Thanks to an extremely talented ensemble and the clean and focused direction of Chris Marshall, the performance was not only humorous but also quite touching. By the end of the play, several relationships have been irrevocably destroyed, some have just begun, and some have been given a second chance. However, despite the many different endings/beginnings presented, the viewer is left with an exceptionally unpleasant view of relationships. The only successful new relationship is brought about by a bet concerning who can get sex first, while a number of other relationships (romantic and platonic) have been shattered. We cannot possibly be already so jaded about life and the relations between the sexes that we are willing to accept Breskin-Auer's exceptionally pessimistic view of the world.

While the script left a lot to be desired, the same cannot be said of the performances. Joseph Schine and Jenna Sutton both gave compelling and heartbreaking performances as Henry and "the girl"

(see "Odes", page 12)



David Barreda

Alexander Poe '03 and Erin Kunkle '03 played the leading roles in the first-year play, "Odes: It's a play on love."

Concert recalls American music in the City of Light

By Anne DeWitt
Arts Editor

In the 1920s, American artists fled the United States in favor of Paris. Writers like Stein, Hemmingway and Fitzgerald are probably the most well-known of these expatriates.

However, the artistes émigrés included painters, dancers and musicians. On Friday, November 19, in the Center for the Arts Concert Hall, the Middlebury Chamber Soloists recaptured the sounds of this era with a concert called "20th Century Americans in Paris," which featured works by Aaron Copland, Walter Piston, Roy Harris and Allen Shawn. All four of these men studied under a young teacher named Nadia Boulanger, whom Copland described as a woman who "knew everything about music," and this Parisienne helped more than one generation of composers find their American voice.

The concert opened with "As It Fell Upon a Day," a song for voice, flute and clarinet that Copland based on the poem "Philomel" by 17th century writer Richard Barnfield.

The poet identifies with the continually sorrowing nightingale, which in Greek myth was once a woman who assumed the bird's shape after her brother-in-law raped her.

Copland's music matches this melancholy story, with the flute mimicking the singing of the nightingale, the singer representing the poet and the clarinet evoking the "pleasant shade" of the "grove of myrtles" in which he finds himself.

Soprano Carol Christensen gave a lovely rendering of this work. She returned later in the program for four more pieces by Copland: "Vocalize," a wordless song; "Pastorale," a picture of a companionable rural love-affair; "Laurie's Song," an excerpt from Copland's 1952 opera "The Tender Land," and an arrangement of "Simple Gifts." This Shaker melody, which the composer used so effectively in "Appalachian Spring," the ballet written for Martha Graham, was the most recognizable work in the concert and the high point of the program; the audience responded to it with vigorous applause.

The more unfamiliar pieces performed required more deliberate concentration. This effort became rather strained by the end of

(see Soloists, page 12)

"Other People's Shoes" evokes humor and tragedy

By Julie Culver
Staff Writer

In "Other People's Shoes," a concert performed Friday, November 19, and Saturday, November 20, the dancers' work seemed propelled by an unseen force. It was as if their feet were under a magical spell cast by some other person's shoe, driving them ever forward in a series of movements alien to the dancer yet familiar to the shoe. Although in reality most of the dancers were barefoot, the creative costumes they wore often functioned as this bizarre "shoe," informing their dances in humorous, tragic and enlightening ways.

As the show opened, Annie Kloppenberg '01 dropped her luxurious mink, flung down a pair of sparkly Converse shoes and danced her sparkling, tightly-clad body in and out of the four pockets of light shining from above. Her solo, "A Minor Misunderstanding," jointly choreographed by Penny Campbell and Kloppenberg, moves through the discordant music of Earle Brown and John Cage, amongst others.

Ironically, the excitement of the second piece, titled "Missing Persons," lay in the manipulation of the numerous dancers on-stage. Kloppenberg's choreography used Caroline Bodkin '01, Laurie Burgdorff '02, Betsey Dawson '03, Paige Ellwood '02, Bill Manka '00, Meg Neville '03 and Kate Prouty '02.5 to create stunning visual tableaus and orchestrate exciting jumps and leaps. Time also moved strangely through this dense forest of bodies, one that often froze as a single dancer carried on with the movement.

The last piece, "Caution: Flammable," was, perhaps, most accessible to the audience, who enjoyed the humorous antics of the three ballerina-like dancers portrayed by Kloppenberg, Sarah Garcia '01 and Caroline Bodkin '01. Clad in pink gauze, the dancers infused a girlish quality to the piece as they wiggled their butts in the air and rearranged their dresses into the most bizarre positions. The jerkiness of the movement and Garcia's manipulation of dynamics contrasted with the effervescent dresses and traditional classical music of de Falla, Schubert, Prokofiev and Ornstein, creating a delightful humor that had the audience laughing aloud.

The second part of the show was comprised of four short pieces choreographed by different students in the Intermediate/Advanced Dance Course. This half clearly emphasized differences in each choreographer's aesthetics: costumes, music, tone and subject all revealed very different personalities.

The violent twitching motions of the five leotard-clad dancers in Sarah Garcia's "Unstuck" was certainly the most striking movement of the evening. It seemed as though imaginary strings were attached to the dancers' bellies and chins and were yanking them about. The accompanying mechanistic industrial music, which sounded like a woman's scream and was punctured by the melancholy sound of a cello and dramatic drum rolls, created a horrific reality to the on-stage destruction of these puppet-like figures.

Sophomore Susanne Slarsky's piece, "Nickpoint," played with a very different movement vocabulary, using fluidity to create a sense of spirituality and emphasizing

(see Student, page 11)

David Barreda

The cast of "Other People's Shoes" performed in the Center for the Arts the weekend before Thanksgiving recess.

"Toy Story 2" stands as a sequel to remember

By Mike Cordaro
Staff Writer

As I sat watching "Toy Story 2," I could only think back to the toys of my childhood and imagine what they must have been doing whenever I left the room. Did my Transformers scurry around the floor as soon as I closed the door, or did my GI Joes sit around playing cards to pass the time?

This beautiful follow-up to the 1995 smash-hit carries the same amazing animation and multi-layered humor of the original "Toy Story," allowing it to be enjoyed by a wide audience. Kids can laugh at the visual gags of Woody and Buzz, while an older audience can appreciate the subtle jokes and deeper questions about relationships that the film asks.

What makes this film succeed is that it goes beyond spectacular visual effects and clever comedy; it manages to present a compelling story about friends and responsibilities and childhood. We return to the familiar environment of Andy's bedroom and his collection of toys, led by the rag doll, Sheriff Woody (voiced by Tom Hanks). When Andy tears Woody's arm while playing with him, he is forced to put him "on the shelf," essentially the toy graveyard. There Woody meets Wheezy, a plastic penguin whose squeaker was broken and never fixed, all but forgotten and covered in dust. When Wheezy is relegated to yard-sale disposal Woody takes it upon himself to save him.

Also at the yard sale is Al (Wayne Knight) from Al's Toy Barn, who quickly spots Woody and recognizes him as a rare doll from the 1950s TV show "Woody's Roundup." Al steals Woody with plans to sell him to a toy collector in Japan, who will put Woody on display. When Woody gets to Al's apartment, he meets his co-stars from that long forgotten TV show, Jessie the Cowgirl, Prospector Pete, and his trusty horse Bullseye. Realizing that he was once more than just a toy, but an actual celebrity, Woody begins to think that he should be in a museum.

Meanwhile, the rest of the toys in Andy's room saw Al steal Woody and decide to mount a campaign to save him. Led by Buzz Lightyear (Tim Allen), the toys set out for Al's Toy Barn and their captive friend. Before they leave, Mrs. Potato Head appears, packing some things for Mr. Potato Head. She tells him that she has "packed his angry eyes" just in case he needs them.

One of the best scenes in the film involves the band of would-be heroes trying to cross the street in front of Al's Toy Barn. They use construction cones to cover themselves and then blindly set off to cross through the traffic, oblivious to the danger they are in and the havoc they create.

Once inside the Toy Barn, they find the "Barbie" section, a collection of beautiful, proportionally incorrect dolls partying it up at the "Barbie Mansion" and swimming in the "Barbie Pool."

Buzz eventually leads his team to Al's apartment and finds Woody with his new friends, content on staying with them and going to Japan. Jessie has convinced Woody that since Andy will soon outgrow him and get rid of him anyway, he should live life in the comfort of a museum.

Woody's conflict is understandable to anybody who has thrown away a toy that they loved as a child. Woody is really just searching for some kind of identity, whether it be that of a "toy" meant to serve Andy or that of that of the past he has uncovered. And herein lies the strength of "Toy Story 2:" it masks deeper questions of human relationships under the whimsical landscape in which these toys act.

If you liked the original "Toy Story," this is one of the rare sequels that will not disappoint. As I left the theater I thought back to all of the toys that I put on the shelf as I outgrew them, oblivious to what it must have meant to their own emotional wellbeing. I hope my Papa Smurf doll was as understanding as Woody.

Americans in Paris

Courtesy photo

Performing in the Center for the Arts last weekend, *soprano Carol Christensen, accompanied by the Chamber Soloists, featured pieces by American composers living in Paris.*

Student choreography spans humor and tragedy

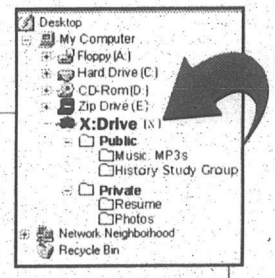
(continued from page 10)

stances of worship and genuflection. The three talented dancers, Sira Faye '01, Glennis Gold and Liz Logue '03 gradually rose from the floor to the tune of a choral chant, punctuated by the sound of their feet and hands slapping the floor. The movement was a complex system of beauty created by the dancers' deep awareness of one another's actions at all moments. Without physically touching, they linked their movements with a spectacular fluidity to create a unified, coherent picture.

The piece choreographed by Katrina O'Brien '00.5, "On Target. Slightly Off," was a welcome light moment in an evening of serious works. The dancers spent their time on stage "ottering" almost as successfully as the Middlebury Improv Group (The Otters) whose name has become synonymous with playing for a laugh. In fact, the main gag of the piece, in which one dancer modeled another into various positions, is very reminiscent of a popular (if new) "Otter Nonsense" Structure. The concert closed with "Idea 5 Is Idea 16, Manipulated," choreographed by Sean Hoskins '01.5. Although the stylized, highly mystical opening moment of darkness that focused the spectators on the sound of heavy breathing was highly promising, the piece never quite lived up to expectations.

The evening provided a wide range of aesthetic choices, or "Other People's Shoes," and fresh new choreography. This weekend in the

HOW TO KEEP TRACK OF THE SLUGS IN YOUR STUDY GROUP.



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Meshell's beautiful lyrics stun audience

By Otie Hart
Sports Editor

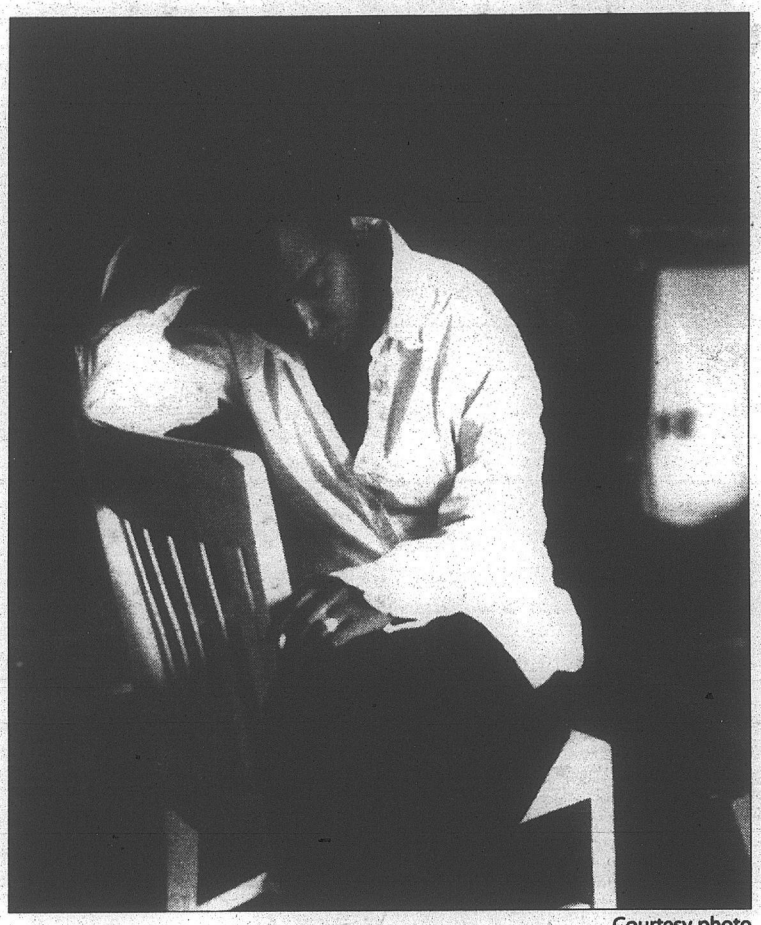
"Y'All are too polite," she said as she quietly studied the audience. Meshell Ndegeocello, one of the 1990s most critically acclaimed artists, was not impressed with the packed house that gathered at Higher Ground on November 20. Battling both a nonchalant crowd and a nasty head cold, Ndegeocello still managed to stun those who cared with an incredible live performance.

Traveling with six other musicians, Ndegeocello is touring in support of her new album, "Bitter," which is appearing on every critic's 1999 top ten list. Sticking primarily to ballads from her latest release, the performance was painfully beautiful, moving a few of members of the crowd to tears.

Ndegeocello's entrance itself was worth the price of admission. Wearing a denim jacket and a white scarf, her quiet demeanor commanded respect. Meshell exudes confidence and excellence in everything she does and this night was no different. Her stage presence was so overwhelming, it was undoubtedly the chief factor in the audience's well-mannered conduct. The crowd was too intimidated by the woman to let loose.

Backed by two exuberant guitarists, a percussionist, a drummer, a bassist and a keyboardist, Meshell picked up an instrument only occasionally, concentrating instead on her vocals. On "Bitter," it is Meshell's sultry voice and not her funky bass that takes center stage and this performance followed suit.

Ndegeocello opened up with "Grace," a confidential confession to her lover. "Your love is my only saving grace / You caress my heart, kiss my face," she sung, trailing off slightly. Usually intimate lyrics like these lose their power when delivered to a huge crowd, but not in Meshell's case. The audience hung on her every utterance, completely entranced by her agonizing honesty.



Courtesy photo

Meshell Ndegeocello shone in her concert at Higher Ground in November.

Despite the actions of her oversexed guitarist, Meshell's vocals stole the spotlight. When she broke into "Ecclesiastes: Free My Heart," from her "Peace Beyond Passion release," her spoken word proved even more powerful. "Sadness fills my heart, too weak to get by, slave to discontentment self-pity / I come forth from my mother's womb naked shall I return to the earth to go as I came / Taking nothing of this supposed worldly gain," she spoke, captivating the crowd with an intensity rarely witnessed in the Green Mountains.

The evening's high point was "Faithful," one of the best songs of Meshell's new album. Everything clicked for her backing band, which for one reason or another was a half-step off for most of the night, and Meshell saw the emotional apex of "Bitter" realized on the live stage.

Ending with an encore of her funky classic "Soul Record," left the stage, ran to her tour bus and jumped under the covers, apparently sick as a dog. You would have never known it from her performance.

Chamber Soloists play pieces by Paris expatriates

(continued from page 10)

the evening, when a violin sonata by Roy Harris failed to hold the listeners' interest. Rather than ending the concert on a memorable note, the long, complex work went under-appreciated. It would have been more effective and powerful played earlier in the program, where it belonged structurally.

The first half of the program included "Recollections," a piano solo written and played by Vermont musician Allen Shawn and Walter Piston's "Flute Sonata," two pieces that, like Harris' violin sonata, involved several movements distinct in mood and tone.

The composer's writing seems to strip music to its essentials.

Shawn described the first movement of "Recollections" as "suggest[ing] a process of thinking through and realizing something." The repeated chords seemed to express these meditations as they dwelt on one idea, while notes that scattered up or down the keyboard invoked a momentary flash of insight.

The number of these unexpected interludes appeared to increase in the second movement, "intimate," which Shawn says has a "slightly vexed" quality.

The more melodic and faster final movement felt insistent and intense, yet matched its title, "exuberant," particularly at the end, where it returned to the solemn chords of the first movement and then finished with a sudden, rapid arpeggio.

The three movements of Piston's flute sonata, performed by Anne Janson on flute and Greg Vitercik on piano, presented a similar contrast.

The first felt rapid and almost hectic, while the second sounded solemn, mournful and melancholy. The third began somewhat brighter, though the minor key kept it from becoming entirely optimistic. It returned, however, in parts to the work's earlier intensity.

The program also included two more works by Copland.

Violinist Ann Cooper and Vitercik gave a beautiful performance of his lonely, meandering "Nocturne," while Christopher Molina '99 delineated with care and precision his "Piano Variations," switching his dynamics effectively from forceful to tentative as the piece required.

The concert's emphasis on Copland seemed entirely appropriate; the composer's writing seems to strip music to its essentials.

This stark, simple clarity pervades the works of Harris, Piston and Shawn as well. It is a uniquely American quality that evokes a sense of newness and space.

"Odes" succeeds thanks to new talent

(continued from page 10)

called Michael." These two characters are among the few likable people in the bar and each actor brought a depth and emotional maturity that served to further our involvement with each character.

Ami Formica and Jon Cormier, as the gambling duo on the hunt for love, also gave impressive performances. Formica's Summer was fun, flirty and surprisingly human, and Cormier played beautifully off of her with his quieter and more cynical Steve.

The most well-rounded character in the play is without a doubt David, played by Damian Washington. Perhaps it is because he is not entangled with anyone romantically that the playwright did not feel the need to flatten him out into a cliché. Regardless, Washington's portrayal of him was fun, touching, engaging and at all times believable.

The design for the show supported the clarity of the production. The elegantly sparse set designed by Jeff Daigle '01 was set off perfectly by the intimate and isolating lights created by Kate Mielke '01. The beautiful music that framed the show further enhanced the comfortable atmosphere of the bar.

The only weak element in the design was found in the costumes designed by Andrew Brooks '02.5, which at times seemed a bit reductive.

They often played upon a stereotype of what the type of character might wear, and–in the extreme case of Summer–the character's costume conveyed information about her which seemed to go directly against what her words and behavior implied.

It is always frustrating to see a production that succeeds in all regards but is hampered by its script. This was certainly the case with "Odes," where the acting, direction and design were nearly flawless, and but were undermined by the very material that should have supported them most.

Arts & Smarts

Dance

Friday, December 3
Find You Closer
Meagan Londy and Friends
Center for the Arts, Dance Theatre, 8 p.m.

Music

Friday, December 3
Middlebury College Orchestra
Evan Bennett Conductor
CFA, Concert Hall, 8 p.m.

Film

Saturday, December 4
Hilary And Jackie
Dana Auditorium, 3 p.m. and 8 p.m.

Theatre

December 9-11
The Rover by Aphra Behn
Wright Theatre, 8 p.m. each evening and 2 p.m. on Saturday

Other

Saturday, December 4
Festival of Wreaths
Center for the Arts, Lower Lobby, 10 a.m.-6 p.m.

Vocal Recital

Eric Skovsted

Performing a vocal recital, *soprano Heather Reichert '01 appeared in the Center for the Arts Concert Hall last week.*

Project Linus supplies security blankets to children with cancer

By Kathleen Francis
Staff Writer

Perhaps you too once possessed a Binky, Sniffy or Blanky: a comforting blanket, from which you were inseparable, that helped you through the dark nights when you weren't sure if something was hiding beneath your bed or not.

If so, then it will not be difficult for you to understand how important security blankets can be to children, and why Diane Fowler, a cashier at Midd Xpress, founded a Middlebury Chapter of the international, non-profit organization called Project Linus.

Fowler's immediate goal is to provide 75 blankets for Vermont children afflicted with cancer who attend Camp Takumta in northern Vermont each June.

Project Linus, named for the Charles Schulz "Peanuts" character Linus, who is never without his blanket, provides terminally ill and/or traumatized children with handmade blankets of their own.

Fowler first heard about Project Linus when reading about its original founder, Karen Loucks-Baker, in "Reader's Digest" this past June.

"I read the article about [Loucks-Baker] and then one of my bosses looked [Project Linus] up on the web for me," Fowler remembered.

Growing up with a hydrocephalic younger brother, who was not expected to live past the age of 12, Fowler could immediately recognize the importance of an organization such as Project Linus, which benefits sick children. While Fowler's brother miraculously survived and has lived into his 40s, Fowler is aware of what it is like to be a child and suffering from a serious illness. Upon discovering Loucks-Baker's cause, she decided to form her own chapter of the organization here in Middlebury.

"I gave [Loucks-Baker] a call in June and said I wanted to start my own chapter, and she sent me all the papers and set me up," said Fowler.

On Christmas Eve 1995, Loucks-Baker founded Project Linus when she delivered the first blanket to a child, who was hospitalized with cancer at Denver's Rocky Mountain Children's Cancer Center near her home in Englewood, Colorado. Working from her home, Loucks-Baker began to organize volunteers to produce blankets to be given to seriously ill children at the center, in the hopes of providing some comfort during their battle with cancer.

Since 1995, 120,000 blankets have been delivered worldwide to suffering children, in countries as distant as Zimbabwe, and 300 chapters of Project Linus have been formed by individual community members in the United States, including all 50 states, Canada, Australia, Mexico and Japan.

Following in the footsteps of the North Hartland and Lake Elmore chapters, Middlebury's Project Linus was the third to be formed in Vermont. There is now a fourth chapter in Williston.

Currently, Fowler is the only leader in the Middlebury Chapter of Project Linus, and she relies solely on the donations of blankets by community members. In fact, Project Linus runs completely on volunteers' efforts.

"I'm the coordinator of [the Middlebury Chapter], and so far, it's just been me [heading the operation here]. All the volunteers are friends and neighbors and people who have heard about Project Linus through the publicity," explained Fowler. "Without caring volunteers, there wouldn't be a program."

Fowler's immediate goal for her chapter is to provide 75 blankets for Vermont children afflicted with cancer who attend Camp Takumta in northern Vermont each June. Fowler contacted the founder and director of Camp Takumta, Ted Kessler, about the idea and asked the Hartland and St. Elmore chapters of the organization for their assistance. "I wrote a letter to the other two chapters and asked if they wanted to donate about 25 blankets each," she recalled. Together, Fowler hopes that the three chapters will be able to reach their goal by next June. Already, 61 youngsters are expected to attend the upcoming June's camp session.

When not gathering blankets for Camp Takumta, Fowler delivers blankets in the greater Middlebury area. "I'll mail the blankets, but most of the time, I like to drive them over to [a family with an ill child]. One woman called me and asked me to meet her and her two-year-old son after receiving a blanket," Fowler said.

"There are so many places you can put these blankets, and even if the child [that receives a blanket] is dying, as sad as it is to say, at least you can make [him/her] smile for a little while."

Anyone can craft a blanket, either a quilt, a crocheted afghan or any other type. In donating it to Project Linus, Fowler guarantees that that blanket will be placed in the arms of a needy child. "There are so many kids you can help, and even if you don't sew, you can buy the material or yarn and someone will put it together," she said. "I haven't left the local area, let alone the state, because there are so many ill children in Vermont."

For more information on Project Linus, visit the organization's web site: www.projectlinus.org. Fowler can be reached at home at (802) 388-0380, or by mail at 38 North Pleasant Street, Middlebury, VT 05753.

Jessica Gigot
Diane Fowler founded the Middlebury Chapter of Project Linus in July and is seeking volunteers to donate blankets.

Debate team meets success in fall tournaments

By Lisa Jasinski
Staff Writer

The Middlebury Debate team received high recognition and praise at the World's Preparatory Debate Tournament held at Bates College in the first week of November.

The tournament marked a departure in debating style for the Middlebury team. Whereas the team ordinarily competes in Parliamentary debate, a style modeled after the British system in which two opposing teams argue issues ranging from current events, moral philosophy and even the occasional humorous hypothetical case, Bates offered team members a chance to experiment with a new challenging format called World style.

World-style debating is hinged to a fast-paced round involving four opposing teams. The Middlebury team adapted itself quickly to this new format and judging criteria, native to Scotland, Australia and Singapore.

Debate club president Doug Chini '00 explained that World style debating focuses on "convincing arguments" and "intelligent questions" in which "eloquent" and "poised speakers" often win high individual points as well as high scores as a team in each round.

Six senior members of the Middlebury team did extremely well at the Bates tournament. A team comprised of Lisa Jasinski '02.5, the team's secretary/treasurer, and James Meader '01.5, vice president, offered a very strong performance, breaking to the semi-final round and finishing eighth overall.

Overall Mike Wiser '00 and Doug Chini '00 finished third in the tournament, edged out only by a hybrid team from Princeton and Stanford universities and a World-style team from Claremont College...

Meader, debating in his home state of Maine, reported that he was pleased with his performance and that the tournament was "fun, efficient and professional." A second team of Greg Ferguson-Cradler '00 and Darin Sands '00 also claimed trophies and peer admiration by finishing as the sixth overall team. Sands' strong performance also named him as the tournament's eighth-best speaker.

Undoubtedly though, Chini and Mike Wiser '00 gained the most impressive results. This power duo of the team's president and captain broke to the final round of the tournament. Engaging in a spirited debate considering the absolvement of third world debt, both Chini and Wiser raised insightful questions, offered sharp rebuttals and presented innovative approaches to the global problem.

Overall, Wiser and Chini finished third in the tournament, slightly edged out only by a hybrid team from Princeton and Stanford universities and a World-style team from Claremont College in California.

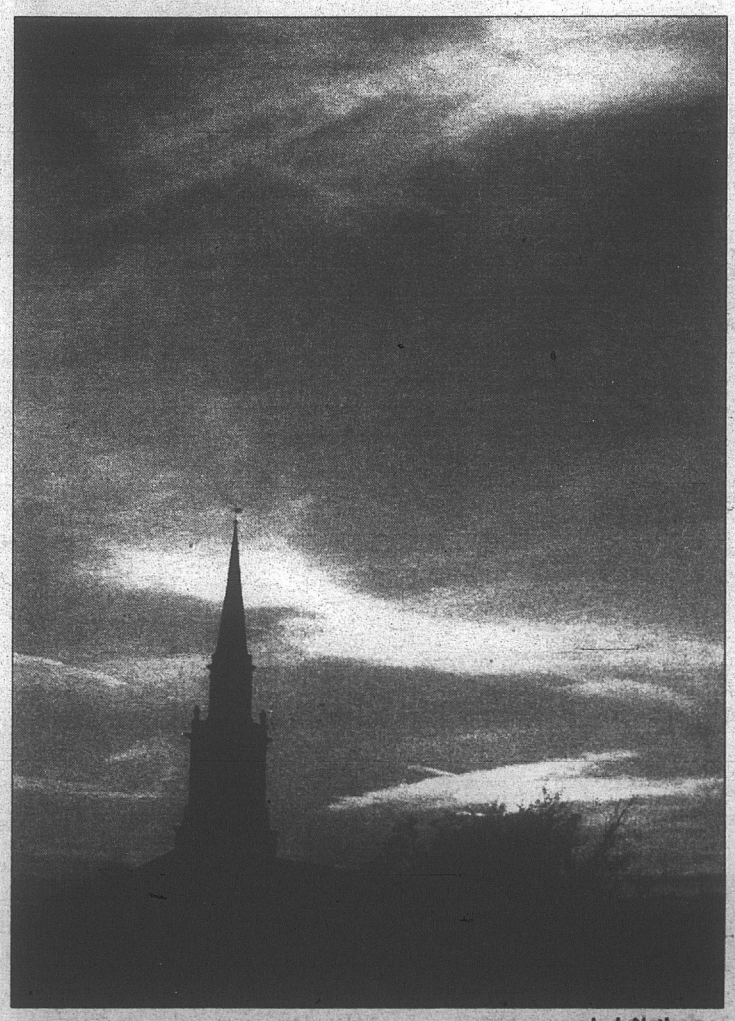
Considering the general inexperience of the Middlebury team in terms of World-style debating, this finish is extremely respectable and impressive.

Chini and Wiser should also be recognized for strong individual speaker performances. Chini was named in the tournament's top 10 speakers and Wiser's knowledge, astute recognition of dichotomies and rhetoric, earned him the recognition of fourth-place speaker. Wiser's individual performance is unprecedented; he scored better than any debater has in recent memory.

The debate team has been witness to an exciting and challenging fall. The team's popularity has

(see Middlebury, page 15)

Seldom a sunset



Josh Nothwang
With sun giving way to snow, *December's shorter, cloudier days will yield fewer showings of the setting sun over Middlebury's campus.*

Otter Creek Bakery adds gourmet touch to sandwiches and sweets

By Jessica Voelker
Staff Writer

The first thing you notice upon entering Otter Creek Bakery, after you have reveled in that wonderful I'm-in-a-bakery-now smell, is the impressive array of cookies, cakes, breads and pastries on display in a huge glass case that takes up much of the store.

All of these goodies are complimented by the bakery's unique, equally charming décor—french-patisserie-meets-good-old-fashioned-country-rustic.

You would be missing out, however, if you never looked up from the glass that divides you and every sweet lover's fantasy to the sandwich menu overhead.

Otter Creek Bakery features a unique variety of sandwiches, ranging from "The Norwegian" (smoked salmon, dill cream cheese and cucumbers on thinly sliced rye) to "The Vermonter" (Vermont chevre cheese, honey mustard, tomato cucumbers and watercress).

Hungry yet?

My lunch buddy opted for "The West Coaster." The West Coaster includes smoked turkey, avocado, sundried tomatoes, sprouts and jalepeño jack cheese. This sandwich may sound a little funky, but the taste-tester left not a crumb.

Smiles of contentment were all the comments I could get from my friend when I asked him about the quality of his lunch. I understood this to be his tacit approval. The bakery, I guess you could say, caters to all sorts of taste buds.

I do have one complaint about Otter Creek Bakery. We live in a cold, cold place. What is with these little restaurants with outdoor seating only? Is this some kind of cruel joke?

For my lunch, I ordered the newest sandwich offered: pesto, lettuce and tomato on rye. It was delicious, and I have since realized it is possible to make a pseudo-duplicate at Hamlin and Freeman, which now feature a fairly decent pesto at the salad bar.

The sandwiches at Otter Creek Bakery range from $4.50 to $5.25 and are diminutive when compared to those featured at another local sandwich shop which shall go unnamed.

Still, the homemade bread is super fresh; authentic gourmet ingredients make Otter Creek's little treats one of the best lunches going.

If you do not dig on sandwiches but are hungry for lunch, fear not. The bakery serves up salads such as cucumber, yogurt and dill, and Greek, sundried tomatoes and provolone. Yum.

The bakery also features interesting dishes like seafood and herb turnovers and spanikopita, a Greek spinach pie. All these dishes are displayed behind the counter. It is difficult to choose among them because the masterful presentation of these goodies makes every option seem equally appealing.

My fellow undercover gourmet stood pointing and leering at the counter for many minutes before he went for that "avocado thing."

Otter Creek Bakery is located a hop, skip and a jump from campus, at the intersection of Main Street and Routes 125 and 30.

It is open from 7 a.m. (their oatmeal blueberry muffins and coffee make for a great breakfast, by the by) to 6 p.m. every day but Sunday, when the store is temporarily closed "due to lack of staff." Anyone need a job?

I do have one complaint about the bakery. We live in a cold, cold place. What is with these little restaurants with outdoor-seating only? Is this some kind of cruel joke?

Otter Creek's main seating area is an outdoor patio built in front of the store. I am sure this is charming during the blue-sky, sun-kissed days of that fabled Vermont summer, but when you live in a state with an eight-month winter, adjustments must be made.

For those students on The Plan, eating out is mostly an opportunity to share one meal without 500 other Middlebury kids around. This is a bit hard to do at Otter Creek without acquiring frost bite and a runny nose.

Otter Creek has but two little stools inside, usually occupied by local Middlebury folk waiting to take their lunch back to a warm office.

Even if you could nab a stool, the skinniness of the counter combined with the regular traffic that flutters through the bakery makes it, in my mind, a scenario that lacks the luxuries one should expect to accompany a $5 sandwich.

But I digress.

I would recommend Otter Creek Bakery as a great place to pick up breakfast, lunch or a snack. The quality and originality of the food is, in my opinion, unparalleled in these parts.

It would, of course, be all the more delightful if you could taste it while sitting down in a warm, dry place, but for that you have to cross the river. (Nod and smile from fellow reviewer).

Gone nutty

Peter Huoppi

With winter's first snow dusting the campus on Monday, *a squirrel outside Sunderland disregards the winter weather while students, faculty, and staff alike rushed to escape the icy winds.*

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Losano decorates with meaning

By Laura Legere
Staff Writer

You can tell a lot about a person from their surroundings. Forrest Gump thought a stranger's story was in his shoes. But—as in the case of Visiting Instructor of English Antonia Losano—you can also tell a lot about a person by what doesn't surround them.

Bookshelves are the first objects to catch the eye of a visitor to Losano's office. They are empty... well, virtually empty. Of the 10 or so shelves that line the left wall of her office, three are occupied with books.

Step Into my Office

But like much of the empty space in the first-year professor's quarters, the vacant rows of black shelving display beginnings and potential.

Losano's lonely bookshelves are only one of the eye-catching aspects of her office. The large poster of a naked woman, half human and half statue, is also fairly distracting.

"A lot of people react to the fact that I have a large naked lady on my wall," Losano said. "People are like, 'Umm... What is this?'"

The poster is a depiction of the Pygmalion myth. As Losano explained, a certain sculptor in ancient Greek who thought women were "evil and bad" decided that he would build a sculpture of the perfect woman.

He fell in love with this sculpture; he brought it to bed with him, made an attempt to feed it by bringing it food and finally decided to beseech Aphrodite to allow him to meet a woman as perfect as his statue.

Aphrodite, who, as Losano said, "is clever because she's a goddess," realized that what the sculptor really wanted was for his sculpture to become human and so Aphrodite brought it to life.

The poster on Losano's wall portrays the moment of this humanization. The statue's feet and lower legs are still stone, but her upper body is human and she has pivoted at the hips to turn and kiss the sculptor.

"I love that because I think it's a real metaphor for thinking," Losano said. "That moment when whatever [information] that's been sitting in front of you all of a sudden comes to life."

The Pygmalion myth poster is not the only fixture of art in the room. The wall in front of Losano's desk is covered with prints of cave drawings. The prominence of art is linked to Losano's topics of study.

"I use a lot of art in my teaching, or a lot of visual, cultural things, even in literature," Losano said. For instance, she uses the cave drawings when she covers 19th century imperialism.

"These are actually pictures of an Indian cave that the British took back to England with them in different forms. So, they're about beauty but they're also about imperialism or a kind of cultural rape."

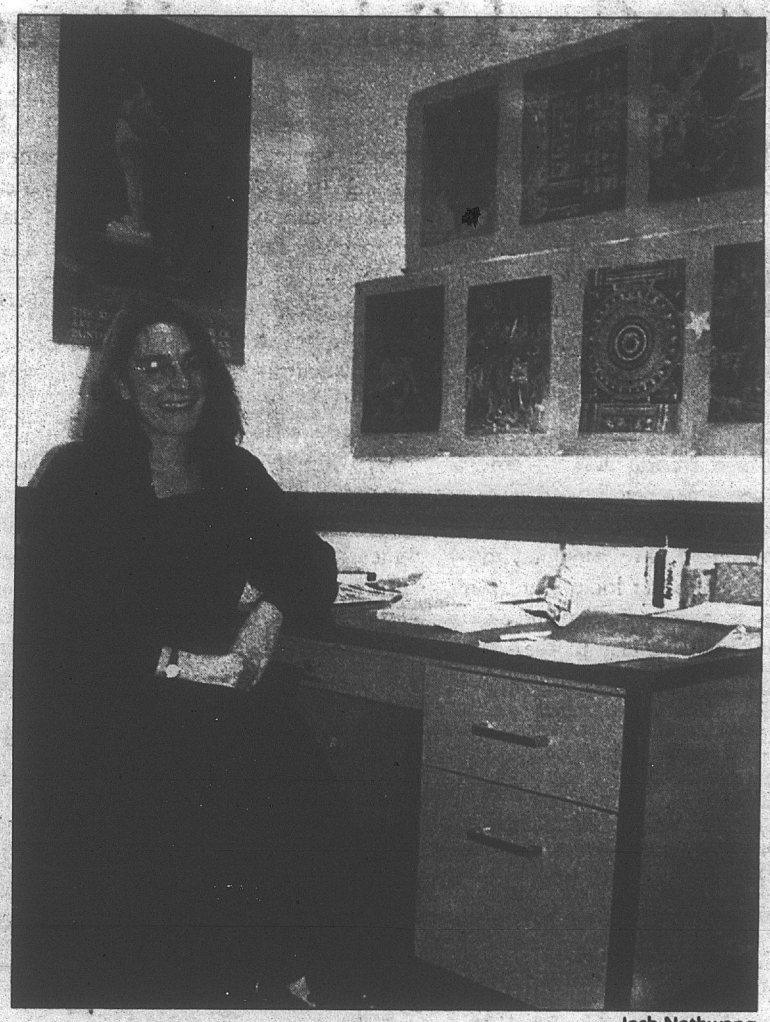
But the significance of the cave drawings extends beyond being a simple professional reminder. They were given to Losano by her grandmother who was an artist and who went to India to get them.

"Decorations are about memory," Losano said. "Somehow it's about putting yourself in a lineage of other people who have thought about these things."

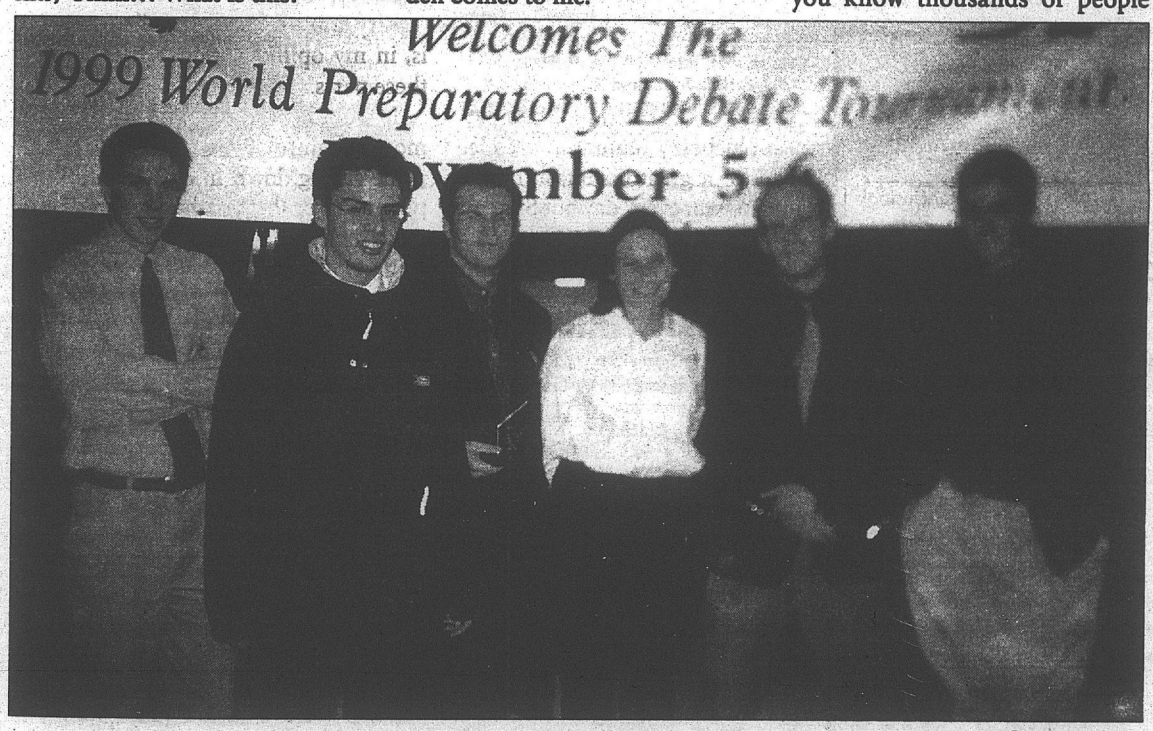
The idea of memory pervades Losano's reason for decorating, but so does the potential for legacy—the same potential that haunts the empty bookshelves and scarcely covered walls.

"You come into an office and you know thousands of people have had it before you and you want to put your mark on the wall. You see what other people have left, like echoes of who they were. So you have to kind of put your mark on so the next generation can wonder."

No doubt Losano will have a little bit to add, perhaps a new decoration, for tomorrow.



Josh Nothwang
Antonia Losano has yet to decorate her office completely, but a poster of a naked woman—half human and half statue—now dominates the room.



Courtesy photo
Middlebury's debate team picked up steam this fall, impressing judges in a national tournaments this November.

Middlebury debate team earns high ratings this fall

(continued from page 13)

grown immensely; emerging new novice debaters have nearly doubled the team's size since last spring. The team's bright novices also show a great deal of potential talent for the future of debating at Middlebury.

At the first tournament of the year, in early October at Williams College, Lisa Jasinski and Brian Capecci '02.5 finished strong and were recognized as one of the top five novice teams. Novices also scored well at Vassar; first-year Yoshi Komada and Abdur Syed '02 also enjoyed a top five finish.

...the solid performance of the team habitually provides an experienced and stable resource for new debaters seeking to refine their own skills.

This novice upsurge and success is credited to tournament attendance, weekly practice and organized team lessons. First-years Jeremy Holiday and Joanna Matthew have also continued to improve their debating drastically from one tournament to the next.

Other highlights from the fall include strong speaker performances at various New England tournaments.

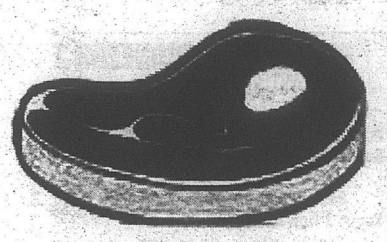
Pete Nestor '01.5 consistently earned high speaker rankings and did particularly well at Harvard University in October.

Chini and Ferguson came within one round of breaking to the quarterfinals at Williams with a confident record of 3-2.

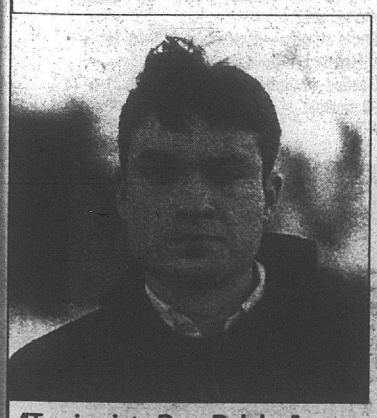
Additionally the solid performance of the team habitually provides an experienced and stable resource for new debaters seeking to refine their own skills.

Secure in their world debating style, anchored by Bates' strong finish, six of the team's senior members took their arguments overseas Thanksgiving week. The team attended a tournament at Cambridge University in Great Britain, taking on international competition debating up-to-the-minute current events.

Upon returning after Thanksgiving break, a tournament at MIT will mark the close of debating this semester, although no Middlebury debater will leave for winter break satisfied without having the outright final word.



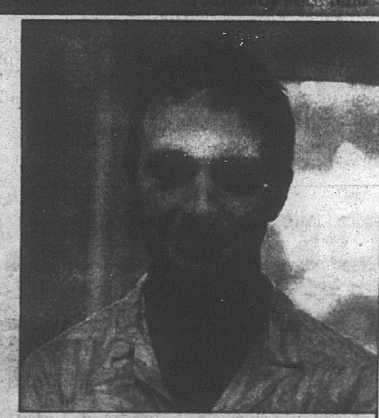
CAMPUS VOICES



"Turning into Dom Deloise."
—Parkin Kent '02

"Turning into a slab of beef."
—Dave Arnold '01

"Getting donkey-punched."
—Cara McKenney '02



"Me being quoted in the *Campus*."
—Jay Dunn '00

BOX SCORES

The Weeks of November 17-30, 1999

Men's Basketball

PANTHERS 72, GENERALS 69

November 23, 1999

Washington & Lee

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Plyler	29	0-1	2-2	1-2	4	1	2
Bustamante	27	4-10	4-6	0-6	1	2	14
Ballard	19	3-8	0-0	2-3	2	4	6
Hudson	22	7-12	3-6	1-4	1	5	17
Ricketts	34	4-7	2-2	5-15	1	2	10
Crawford	18	3-7	3-4	1-1	0	1	9
Folsom	1	0-0	0-0	0-0	0	1	0
Small	22	3-3	0-0	1-3	1	4	7
Braley	14	1-2	0-0	0-1	0	1	2
Cotter	11	0-2	2-3	0-3	0	2	2
Springs	1	0-0	0-0	0-0	0	0	0
McAlister	1	0-0	0-0	0-0	0	0	0
Totals.....	200	25-52	16-23	12-42	10	25	69

FG% .481, FT% .696, 3-pt. goals: 3-12, .250 (Bustamante 2-5, Small 1-1, Plyler 0-1, Ballard 0-1, Ricketts 0-1, Crawford 0-1, Braley 0-1, Cotter 0-1). Team rebounds: 4. Blocks: 2 (Crawford, Small). Turnovers: 22 (Bustamante 5, Plyler 4, Hudson 4, Cotter 3, Ricketts 2, Small, Braley, McAlister). Steals: 4 (Ricketts 2, Plyler, Bustamante).

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Hilley	16	0-2	1-2	0-0	1	2	1
Barrett	32	1-11	5-6	3-7	0	3	7
Breen	23	0-7	2-2	0-0	1	4	2
Malone	28	2-5	5-6	2-5	0	4	9
Watts	24	3-10	2-2	3-3	1	2	9
Krezanoski	17	2-3	2-2	0-0	0	1	7
Cormier	24	5-11	5-6	0-2	4	4	15
Shogan	24	5-10	2-3	1-6	1	2	13
Bundonis	10	3-5	1-1	2-3	1	1	9
Zoracki	2	0-0	0-0	2-2	0	0	0
Totals.....	200	21-64	25-30	16-35	9	23	72

FG% .328, FT% .833, 3-pt. goals: 5-19, .263 (Bundonis 2-3, Watts 1-2, Krezanoski 1-2, Shogan 1-4, Hilley 0-1, Barrett 0-3, Breen 0-4). Team rebounds: 7. Blocks: 3 (Watts 2, Malone). Turnovers: 12 (Breen 3, Barrett 2, Zoracki 2, Hilley, Malone, Watts, Krezanoski, Cormier). Steals: 3 (Breen, Krezanoski, Cormier).

Washington & Lee (0-2)	32	37	- 69
Middlebury (2-1)	34	38	- 72

PANTHERS 67, CARDINALS 63

November 19, 1999
Pepsi Cardinal Classic @ Plattsburgh, NY

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Krezanoski	30	0-4	2-2	1-2	4	2	2
Barrett	35	4-19	5-8	3-10	2	1	15
Breen	26	3-15	4-6	1-2	1	0	11
Malone	36	3-10	3-4	3-10	1	4	9
Watts	28	6-10	0-1	3-5	0	4	14
Hilley	15	1-1	1-4	0-5	2	4	4
Shogan	15	0-4	0-0	0-5	0	4	0
Bundonis	14	5-10	0-0	4-5	0	0	12
Zoracki	1	0-0	0-0	0-0	0	0	0
Totals.....	200	22-73	15-25	17-47	10	19	67

FG% .301, FT% .600, 3-pt. goals: 8-32, .250 (Watts 2-5, Bundonis 2-5, Barrett 2-8, Hilley 1-1, Breen 1-7, Shogan 0-3, Krezanoski 0-3). Team rebounds: 3. Blocks: 1 (Shogan). Turnovers: 12 (Malone 3, Krezanoski 2, Breen 2, Shogan, Barrett, Watts, Bundonis). Steals: 4 (Breen, Malone, Shogan, Zoracki).

Middlebury (1-0)	31	36	- 67
Plattsburgh St. (2-1)	28	35	- 63

SPARTANS 69, PANTHERS 54

November 20, 1999
Pepsi Cardinal Classic @ Plattsburgh, NY

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Krezanoski	19	4-7	0-0	0-2	2	0	11
Barrett	38	3-13	0-0	1-9	4	0	9
Breen	31	4-13	0-0	2-5	5	4	12
Malone	32	1-7	2-3	3-7	2	4	4
Watts	23	4-9	0-0	1-4	2	5	10
Hilley	26	2-6	0-1	2-3	13	4	6
Shogan	16	0-2	0-0	0-0	0	1	0
Bundonis	15	1-6	0-0	0-1	0	3	2
Totals.....	200	19-63	2-4	11-36	28	21	54

FG% .302, FT% .500, 3-pt. goals: 14-45, .311 (Breen 4-11, Krezanoski 3-5, Barrett 3-11, Hilley 2-5, Watts 2-6, Shogan 0-2, Bundonis 0-5). Team rebounds: 5. Blocks: 1 (Bundonis). Turnovers: 8 (Krezanoski 3, Barrett 2, Breen, Malone, Hilley). Steals: 2 (Krezanoski, Hilley).

York (2-0)	29	40	- 69
Middlebury (1-1)	30	24	- 54

Women's Basketball

PANTHERS 65, PILGRIMS 47

November 23, 1999

New England College

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Medina	29	3-7	2-5	4-5	1	2	9
Whitcomb	32	1-7	1-7	2-4	0	0	3
Hellert	35	6-11	7-9	3-6	0	2	19
Dolan	31	2-8	1-1	0-3	1	0	5
Pendleton	36	2-5	2-3	2-6	2	0	6
Lyons	20	2-4	1-2	0-2	0	1	5
Daniels	17	0-2	0-0	2-4	0	0	0
Totals.....	200	16-44	14-27	13-33	4	5	47

FG% .364, FT% .519, 3-pt. goals: 1-4, .250 (Medina 1-1, 0-3). Team rebounds: 3. Blocks: None. Turnovers: 27 (Medina 7, Hellert 7, Pendleton 5, Dolan 4, Daniels 2, Lyons, Whitcomb). Steals: 3 (Hellert, Dolan, Pendleton).

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Langlois	20	2-8	0-0	1-2	5	1	4
Siciak	21	6-8	0-0	2-2	3	2	12
McCosker	24	5-8	2-2	2-3	1	0	14
Hanley	23	4-10	0-0	3-9	0	4	8
Pappas	21	3-5	0-0	0-6	3	2	6
Shutte	11	1-2	0-0	0-0	1	1	2
Trowbridge	20	6-11	0-0	1-1	3	2	12
Amen	14	1-6	0-0	2-3	0	4	3
Hyatt	16	2-6	0-0	4-6	1	2	2
Frisbie	7	0-1	0-0	1-1	0	1	4
Perine	14	0-3	0-0	1-3	3	1	0
Lowell	9	0-1	0-0	0-3	1	1	0
Totals.....	200	30-69	2-2	18-43	21	9	65

FG% .435, FT% 1.000, 3-pt. goals: 3-15, .200 (McCosker 2-4, Amen 1-3, Hanley 0-1, Shutte 0-1, Perine 0-1, Langlois 0-5). Team rebounds: 4. Blocks: 3 (Hyatt 2, Pappas). Turnovers: 16 (Hyatt 4, Hanley 3, Langlois 2, Siciak 2, McCosker 2, Amen 2, Lowell). Steals: 12 (Langlois 3, Trowbridge 3, Hanley 2, Siciak, McCosker, Amen, Hyatt).

New England College (0-3)	21	26	- 47
Middlebury (1-0)	43	22	- 65

A - 121.

BEAVERS 84, PANTHERS 45

November 27, 1999
Torneo Cancun de Basquetbol @ Cancun, Mexico

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Langlois	27	1-6	2-3	0-1	1	1	4
McCosker	22	0-5	2-4	1-2	2	4	2
Trowbridge	25	1-10	0-0	1-2	1	1	2
Pappas	30	2-12	1-2	3-7	0	1	5
Perine	9	0-1	2-4	0-1	0	1	2
Siciak	19	1-2	7-10	2-4	0	4	10
Shutte	10	0-0	0-0	1-1	1	0	0
Hanley	24	4-10	2-3	2-4	0	5	11
Amen	20	1-7	0-0	0-1	0	2	2
Frisbie	5	1-4	0-0	0-0	0	0	3
Hyatt	9	2-6	0-3	2-2	0	2	4
Totals.....	200	13-63	16-29	14-34	5	21	45

FG% .206, FT% .552, 3-pt. goals: 3-16, .188 (Frisbie 1-1, Siciak 1-1, Hanley 1-2, Perine 0-1, Amen 0-1, Pappas 0-2, Trowbridge 0-3, Langlois 0-5). Team rebounds: 9. Blocks: 3 (Amen 2, Hanley). Turnovers: 14 (Langlois 2, McCosker 2, Trowbridge 2, Pappas 2, Siciak 2, Amen 2, Hyatt). Steals: 6 (Hanley 2, McCosker, Trowbridge, Siciak, Langlois).

Middlebury (1-1)	18	27	- 45
Bemidji St. (2-0)	40	44	- 84

A - 217.

WOLVES 79, PANTHERS 68

November 28, 1999
Torneo Cancun de Basquetbol @ Cancun, Mexico

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Langlois	29	5-11	0-0	0-0	5	2	11
McCosker	36	2-6	0-2	1-6	2	4	4
Trowbridge	35	6-12	1-2	2-5	2	0	15
Hanley	24	5-10	4-4	2-5	0	4	16
Pappas	25	2-5	2-2	2-4	2	3	6
Siciak	17	1-3	0-0	0-2	0	1	2
Amen	9	0-1	0-1	0-2	0	2	0
Perine	1	0-0	0-0	0-0	0	0	0
Hyatt	24	6-7	2-4	2-5	0	3	14
Totals.....	200	27-55	16-29	14-34	11	19	68

FG% .491, FT% .600, 3-pt. goals: 5-15, .333 (Trowbridge 2-4, Hanley 2-4, Langlois 1-4, Hyatt 0-1, McCosker 0-2). Team rebounds: 6. Blocks: 4 (Trowbridge 2, Hanley, Pappas). Turnovers: 33 (Siciak 7, Langlois 5, McCosker 5, Hanley 5, Trowbridge 4, Hyatt 3, Amen 2, Pappas 2). Steals: 13 (Hanley 4, McCosker 3, Langlois 2, Pappas 2, Trowbridge, Siciak).

Middlebury (1-2)	40	28	- 68
Southern Colorado (2-2)	23	56	- 79

A - 112.

Men's Hockey

PANTHERS 4, CARDINALS 1

November 19, 1999

Wesleyan (0-1-0)	1	0	0 - 1
Middlebury (1-0-0)	1	3	0 - 4

First Period—1, C Goldman 1 (S Goldman, LeBlanc) 18:17

Second Period—2, Greiner 1 (Duchesne, Bracken) 13:35 (pp). 3, Dunn 1 (C Goldman, LeBlanc) 16:09. 4, S Goldman 1 (Barnett) 19:33 (pp).

Third Period—No scoring.

Shots on goal—Middlebury 21-11-11—43. Wesleyan 6-4-2—12.

Goalies—Middlebury, Marsh 1-0 (12 shots-11 saves).

A-1951.

PANTHERS 7, CAMELS 1

November 20, 1999

Conn. College (0-2-0)	0	1	0 - 1
Middlebury (2-0-0)	3	2	2 - 7

First Period—1, C Goldman 2 (Barnett) 5:59 (pp). 2, Constantine 1 (Barnett, C Goldman) 10:00 (pp). 3, C Goldman 3 (Barnett, S Goldman) 16:10 (pp).

Second Period—4, Kennedy 1 (Giannacopoulos, Duchesne) 6:50. 5, S Goldman 2 (C Goldman, Kennedy) 8:46.

Third Period—6, Skoglund 1 (C Goldman, Barnett) 1:30 (pp). 7, Skoglund 2 (Barnett, S Goldman) 15:42 (pp).

Shots on goal—Middlebury 11-15-11—37. Conn. College 5-4-6—15.

Goalies—Middlebury, Marsh 2-0 (15 shots-14 saves).

A-1061.

PANTHERS 3, CADETS 1

November 26, 1999
Great Northen Shootout @ Plattsburgh, NY

Middlebury (3-0-0)	0	1	2 - 3
Norwich (2-1-0)	0	0	1 - 1

First Period—No scoring.

Second Period—1, C Goldman 4 (Skoglund, Curtin) 2:24.

Third Period—2, Skoglund 3 (Marsh) 3:21. 3, Barnett 1 (Giannacopoulos) 5:11.

Shots on goal—Middlebury 2-21-12—35. Norwich 9-7-11—27.

Goalies—Middlebury, Marsh 3-0 (27 shots-26 saves).

A-1605.

CARDINALS 6, PANTHERS 3

November 27, 1999
Great Northen Shootout @ Plattsburgh, NY

Middlebury (3-1-0)	1	0	2 - 3
Plattsburgh (4-0-0)	3	1	2 - 6

First Period—1, Giannacopoulos 1 (Kennedy) 8:44.

Second Period—No scoring.

Third Period—2, C Goldman 5 (Skoglund, Barnett) 4:56 (pp). 3, Kennedy 1 (Chung) 7:42.

Shots on goal—Middlebury 9-19-18—46. Plattsburgh 10-16-6—32.

Goalies—Middlebury, Marsh 3-1 (31 shots-26 saves).

A-2316.

Women's Hockey

PANTHERS 10, CAMELS 1

November 19, 1999

Middlebury (1-0-0)	2	5	3 - 10
Conn. College (0-1-0)	1	0	0 - 1

First Period—1, Kapus 1 (Carpenter) 10:50. 2, Hastings 1 (Hase) 17:02.

Second Period—3, Ryan 1 (Labbe, Pullins) 1:19 (sh). 4, Elkins 1 (Hutchinson) 6:08. 5, Carpenter 1 (Kieves) 9:52. 6, Pullins 1 (Ryan) 15:47. 7, Labbe 1 (Ryan, Pullins) 19:12.

Third Period—8, Hase 1 (Pellerin, Carpenter) 7:26. 9, Kapus 2 (Labbe, Elkins) 10:57. 10, Pellerin 1 (Kieves) 12:27.

Shots on goal—Middlebury 18-27-18—63. Conn. College 2-2-3—7.

Goalies—Middlebury, Denoncourt 1-0 (7 shots-6 saves).

A-75.

PANTHERS 5, PIONEERS 1

November 20, 1999

Middlebury (2-0-0)	2	0	3 - 5
Sacred Heart (0-2-0)	0	0	1 - 1

First Period—1, Ryan 2 (Pullins) 5:37. 2, Kapus 3 (unassisted) 10:29.

Second Period—No scoring.

Third Period—3, Elkins 2 (unassisted) 2:46. 4, Pullins 2 (unassisted) 4:28. 5, Pullins 3 (Richmond) 9:57.

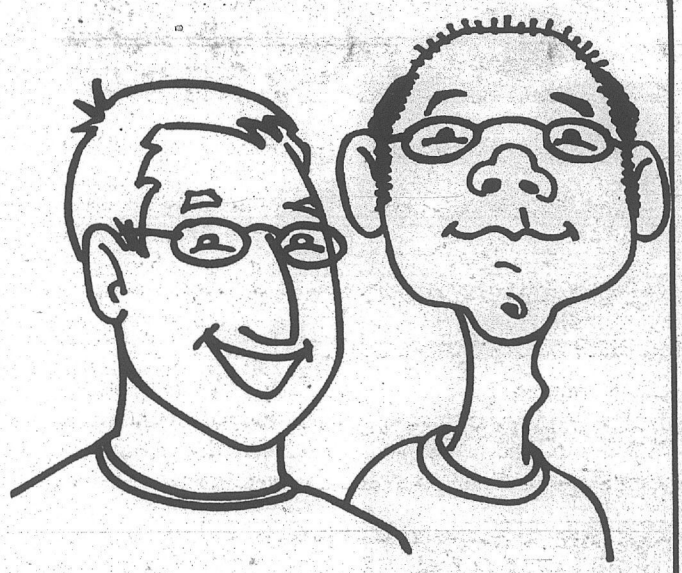
Shots on goal—Middlebury 13-16-16—45. Sacred Heart 1-1-2—4.

Goalies—Middlebury, Hutchinson 1-0 (4 shots-3 saves).

A-50.

The Sports Section would like to thank Brad Nadeau and the Sports Information Department for all their help with the box score page.

Neil & Otto's pizza



52 Merchants' Row
388-6774/388-6776

Two large one item pizzas for $20.00!!!
(thin crust only)

Cycling places tenth at national mountain race

By Bret Sarnquist
Staff Writer

Despite 80 degree temperatures and cloudless skies, weather conditions Panther bikers have not often raced in this fall, the Middlebury mountain bike team had a successful weekend at the National Collegiate Mountain Bike Championships in northern Georgia.

Representing Middlebury in the cross-country race were Jim Becker '01, Greg Connolly '02, Josh Flanagan '02 and Bret Sarnquist '01.

The national championships are an invitation-only event, and Middlebury qualified by doing well at mountain bike races throughout the fall. Since Middlebury is such a small school and often competes against New England schools that draw racers from larger student populations, qualifying for the nationals is a rare, and very special, event.

The race was held on November 13 in Helen, the site of the annual National Championship Series mountain bike race. The collegiate race used approximately the same course, and Connolly commented that "it was a great course, really fun."

Though smoother and less technically challenging than many of the New England trails the team has raced on this season, the course still featured a significant amount of climbing and some tricky descents.

"The whole trail was this really red clay," commented Sarnquist, "while the ground on either side was covered with old leaves, so you were just following this bright red path through the trees."

The course had also been used in the past for World Cup mountain bike events.

The Middlebury team raced in Category B, along with 67 other riders representing 25 schools from around the country, including Army, Kansas, Colarado-Boulder, Navy, Air Force, Wisconsin-Whitewater and Nevada-Reno, as well as several schools from the northeast. The race consisted of two laps of the eight-mile course, and lap times for the leaders were around forty minutes.

The pace was fast from the gun, but Connolly and Flanagan stuck together right near the front, while Becker and Sarnquist rode together in the middle of the field. By the start of the second lap, Flanagan and Becker had faded slightly, and Sarnquist was also feeling the effects of the pace and the heat.

"When we left Boston, it was 19 degrees, and we raced the next day in almost 80 degree weather. It was beautiful, but I think I got sunburned," said Becker.

While the others dropped off the front, Connolly managed to stay with the leaders for almost the entire race, and ended up placing 10th, just a few minutes off of the winner, a biker from Arizona's Mesa State College.

Following Connolly were Flanagan in 33rd place, Sarnquist in 39th place and Becker in 46th place.

Connolly stated that he "felt really good and had a great day." Sarnquist added, "I knew the competition was going to be tough, but I just tried to focus on my ride and have a strong showing."

Besides the racing, perhaps the team's greatest challenge came from a futile effort to avoid laughing continuously at the Georgia town's Swiss theme, designed to attract easily entertained tourists. Helen was constructed as an "alpine village," and the town resembled a traditional Swiss town high in the Alps.

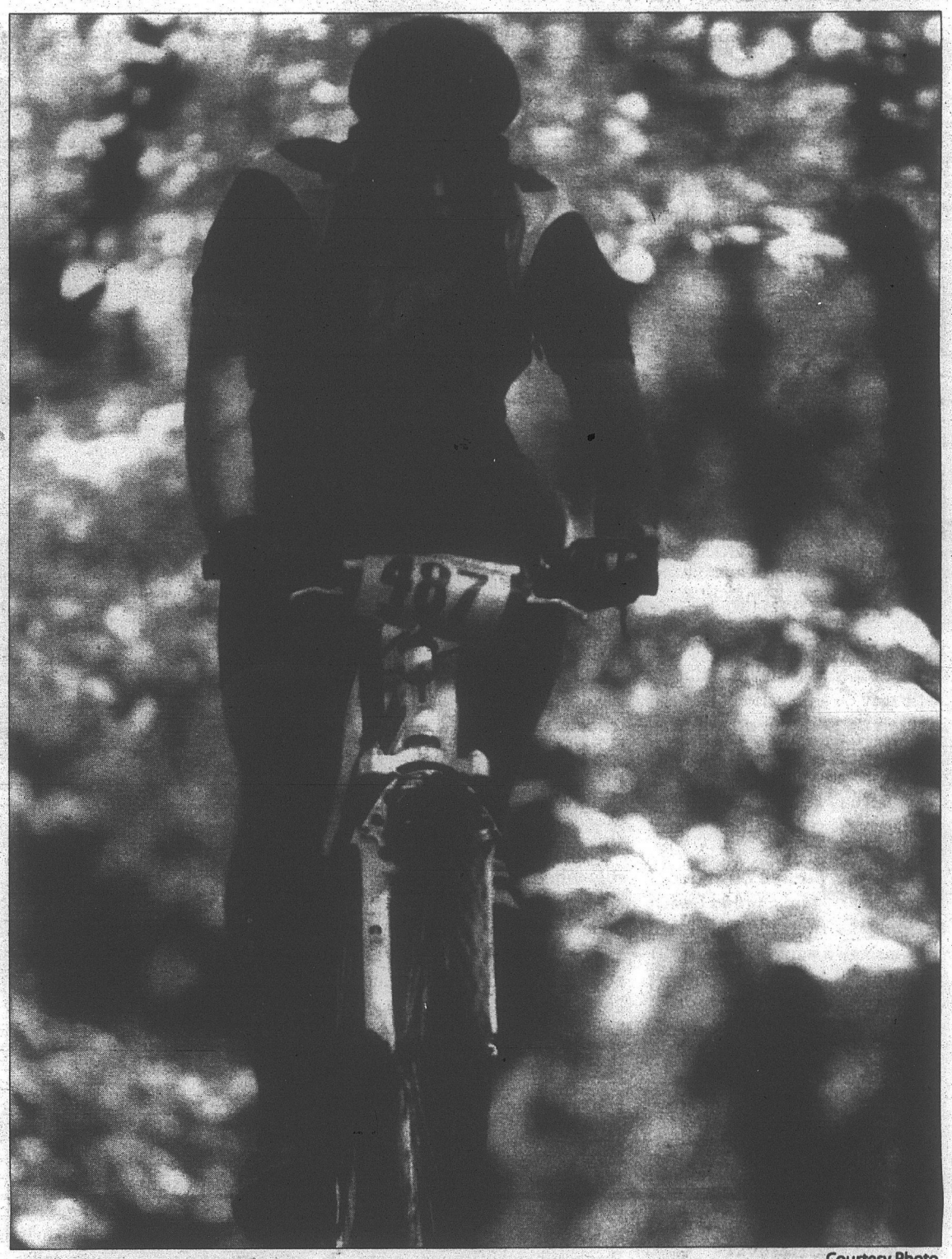
"All the street signs were in German, our motel was called the Alpen Hof and the businesses all had these ridiculous names like 'Dast Ist Leather', 'Pizza Haus' and 'Der Festhall.' It was really sad, in a way," commented Becker.

Upon arriving, Connolly even asked the shuttle driver where the ski area was, assuming the alpine decor meant the area was also ski village in the winter. The driver gave him a confused look. Surprisingly, it was also difficult for the team to find food during odd hours.

"It was nine p.m. on a Friday night in this tourist town and everything was closed," said Flanagan, "so we kept having to go back and get subs at Blimpie."

Despite the relative success that Middlebury had at nationals, the team almost did not get to go because of its late qualification and financial concerns. "We only found out that we had qualified eight days before the race, and we really had to scramble to get our stuff together," said Sarnquist, "so I ended up overnight-mailing our registration packet just four days before the race." Even though the preparations were rushed, the weekend went off smoothly: No one forgot anything important, and flights and shuttles worked out nicely.

Becker added, "I was really proud that we qualified, went down there and represented Middlebury. We were the top DIII school in the northeast this year, and one of the smallest schools that fielded a team at nationals."



Courtesy Photo

Junior Jim Becker struggles to the finish line in last month's national mountain biking championships in Georgia.

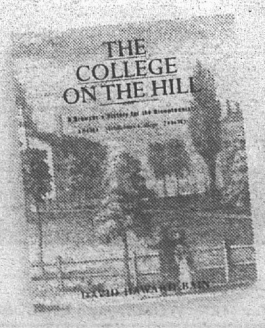
Meet David Bain, author of "The College on the Hill"

Meet David Bain as he signs copies of his book "The College on the Hill," a new illustrated history of Middlebury College

Wednesday, December 8 11:30 – 1:30 p.m.

Grille Foyer, McCullough Student Center
Free refreshments

Special price of $29.00 in effect through December 31. (No further discount applies.)



A fresh account of Middlebury's history, "The College on the Hill" emphasizes the personal point of view. The result is a rich understanding of the story of the College and the individuals who shaped it over 200 years.

9" X 12"; 456 pp; over 600 photos

Published by Middlebury College on the occasion of its Bicentennial.

Ruggers win three postseason games

(continued from page 24)

Brian Nickel '01 also played with fierce aggression, and he had a career high of two tries.

However, Central Connecticut answered each Middlebury offensive attack and eventually overwhelmed the Panther defense.

After several dramatic breakaways by the Holligan backs, Central Connecticut secured a victory, winning by a final score of 29-22. "We wanted revenge, "said Colwell. "Unfortunately, God wasn't on our side."

Though bruised and discouraged, the club regrouped and prepared to play Sunday's match against Oneonta for the third place title.

The game was scheduled for 9:00 a.m., and, because as the Panthers stayed the night in Brattleboro, the team left for the match at the early morning hour of 6:30 a.m.—another unprecedented accomplishment!

The Panthers needed only several minutes to warm up after finally arriving at UMASS. since the team was mentally prepared for the match.

"The team wanted to go out with a victory," said freshman wonder Evan Mangino '03. "Everyone wanted the season to end on a high note."

From the onset of the game, Oneonta was no match for Middlebury. The Panther offense dictated the course of events throughout the day. Ave Withers '02 delivered the most impressive play of the game when he passed the ball between his legs to an outside wing who ran in for a try. Said Withers confidently, "I knew I had the move in my arsenal. I was waiting for the right time to unleash it."

After 80 minutes of play, the whistle blew signaling the end of regulation. The Panthers had blown out Oneonta by a score of 27-5, and the celebration began. The Panthers had secured their eighth win of the season and had finished third in the Division II Northeast standings. Although the final rankings are not yet out, the players hope to place better than last year's team that was ranked 22nd in the nation at the end of their season.

Typically in a rugby season, five games are played. Middlebury, however, extended its season to play ten matches in total.

"That's twice as much wear and tear on the body, but twice as much fun," said senior standout Jenkins. "I have bittersweet emotions about the season ending."

The win ran head coach Ward Patterson's career victory total at Middlebury to 17. In the past two years, he has compiled an impressive record of 14-4.

"We owe a lot of gratitude to Ward," said senior Tom Knauer. "The dynamics of the team are much different than they were a few years ago."

Men's basketball defeats Washington & Lee in squeaker

By Ben Freeman
Staff Writer

The Middlebury men's basketball improved its record to 2-1 and Washington and Lee dropped to 0-2 last Tuesday as the Panthers defeated the Virginians in a Thanksgiving Day game.

Men's Basketball

Friday, November 19

Middlebury	67
Plattsburgh St.	63

Saturday, November 20

Middlebury	54
York	69

Tuesday, November 23

Washington & Lee	69
Middlebury	72

The key to Middlebury's 72-69 victory was the 22 turnovers the Panthers forced. Although this statistic may be a reflection of Washington and Lee's sloppy ball handling, Middlebury's aggressiveness on defense also deserves credit for the unusually large number of give-aways by Washington and Lee.

"I was very pleased with our defensive effort," said a proud Coach Jeff Brown. In particular, Coach Brown singled out Jon Cormier '01 as having played an outstanding game defensively.

The Panthers had to overcome some poor shooting from their starters as Ryan Hilley '01 went 0-2 from the floor and John Barrett '01 also struggled, hitting only one of 11 shots. Craig Breen '00 failed to drain a shot in eleven attempts, meaning three of Middlebury's starters accounted for only one score from the floor.

Overall the starters shot just 6-35 from the field, good for a measly 17 percent success rate. After shooting for such a low percentage and still escaping with a win, the Panthers know that such success is not likely to continue. The offense will have to step up if Middlebury is to continue its winning ways.

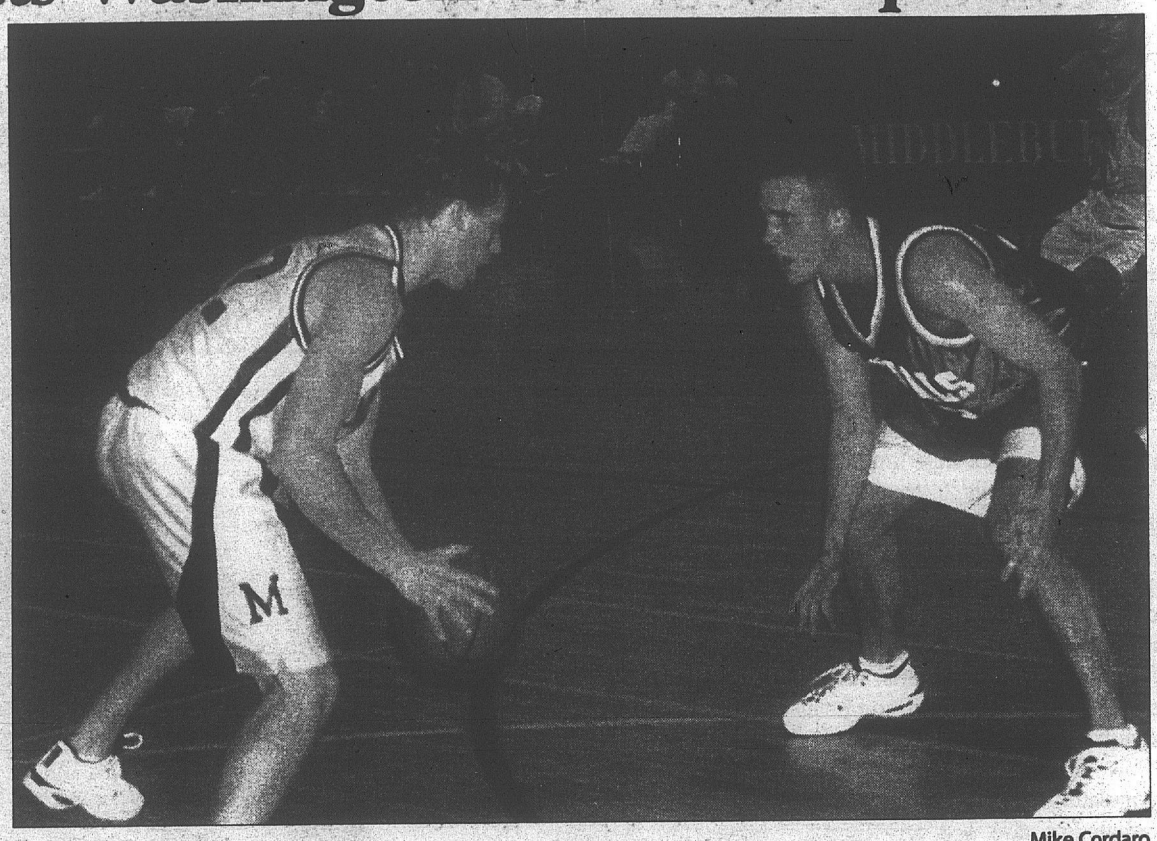
There were a couple of bright spots for the Panther offense, however. Starter Barrett, making up for his poor field goal percentage, finished with seven points and seven rebounds.

Chad Malone '01 had nine points and five rebounds, and Keith Watts '01 had nine points.

The Panthers got a huge boost from their bench as the back-ups ably filled the offense void and made the difference in the Panthers' victory.

Cormier led the way with 15 points and four assists. Andrew Shogan '01 contributed 13 points and six rebounds, while Eric Bundonis '03 had nine points while seeing only ten minutes of action on the floor.

If the first-year can continue to provide such an offensive spark of the bench, he will be a force to be reckoned with all season. Paul Krezanoski '01 added seven points on 2-3 shooting.



Mike Cordaro

Sharpshooting senior Craig Breen had a tough shooting night, going 0-7, but the Panthers still won, 72-69.

Three-point shots were another key to the Panther's success. Washington and Lee hit 25 total shots to Middlebury's 21, but the Panthers hit five three-pointers to Washington and Lee's three.

Free throw attempts also helped Middlebury overcome the odds and its low field-goal percentage. Aided by Washington and Lee's propensity to foul, the Panthers hit 25 free throws compared to just 16 for Washington and Lee.

In the end, the Panthers got a quality win against a tough opponent in a close game. Down six points with four minutes remaining in the game, Bundonis hit a huge three-point shot, was fouled on the play, and hit the free throw to bring the Panthers within two points.

In the final minutes of the game, Krezanoski nailed another huge three-pointer to give the Panthers a two-point lead.

A few key traveling penalties by Washington and Lee down the stretch was all the Panthers needed to secure a victory to start the season.

Overall, the starters shot just 6-35 from the field, good for a measly 17 percent success rate...The offense will have to step it up if Middlebury is to continue its winning ways.

The Middlebury Panthers men's basketball team traveled to Skidmore College last night for a game against the Throroughbreds.

This weekend, the Panthers will play Colby-Sawyer at the Ed Hockenberry classic at Norwich University in Northfield, Vermont. The tournament commemorates one of the greatest basketball coaches in Vermont history.

Middlebury hopes to meet their Vermont rivals the Norwich Cadets in the tournament's final on Saturday, December 4.

Women's hockey win streak continues

By Dan O'Brien
Staff Writer

While for many the 1990s has been a decade of change and innovation, the Middlebury College women's ice hockey team has steamed consistently along, winning a remarkable 74 games in a row!

Women's Hockey

Friday, November 19

Middlebury	10
Conn. College	1

Saturday, November 20

Middlebury	5
Sacred Heart	1

The season began with a 10-1 win over Connecticut College. Middlebury followed up the blowout with a five-one bombing of Sacred Heart the following night. Although the score of the second victory was not as impressive as the first, the Panthers handily won the game.

Middlebury opened its season with several dramatic changes to its on-ice look. Although many teams would consider a 74 game winning streak good enough, the Panthers looked to improve their performance by switching alignments in the off-season.

The team will now play three defensemen and two forwards, a formation similar to the men's team, instead of the traditional two defensemen and three forwards.

"We made the change because we have so many players on defense," said Michelle Labbe '01. "It was a lot easier to make this switch than to try and retrain so many players as forwards."

Middlebury came out aggressively in the first period of the game against Connecticut College.

Sophomore Anna Hastings and rookie Angela Kapus gave the Panthers a 2-1 lead after the first period. The Panthers turned up the offense in the second period as they scored five unanswered goals. Junior Michelle Labbe, senior Catherine Pullin, junior Sarah Carpenter, sophomore Catherine Elkins, and senior Sylvia Ryan each tallied scores. In the third period, first-year player Audrey Pellerin, Kapus, and senior Kelly Hase finished off the onslaught to make the final score 10-1.

The scoring came from all directions as nine different players scored in the game, while Ryan, Pullins, Labbe and Carpenter each contributed to goals with assists.

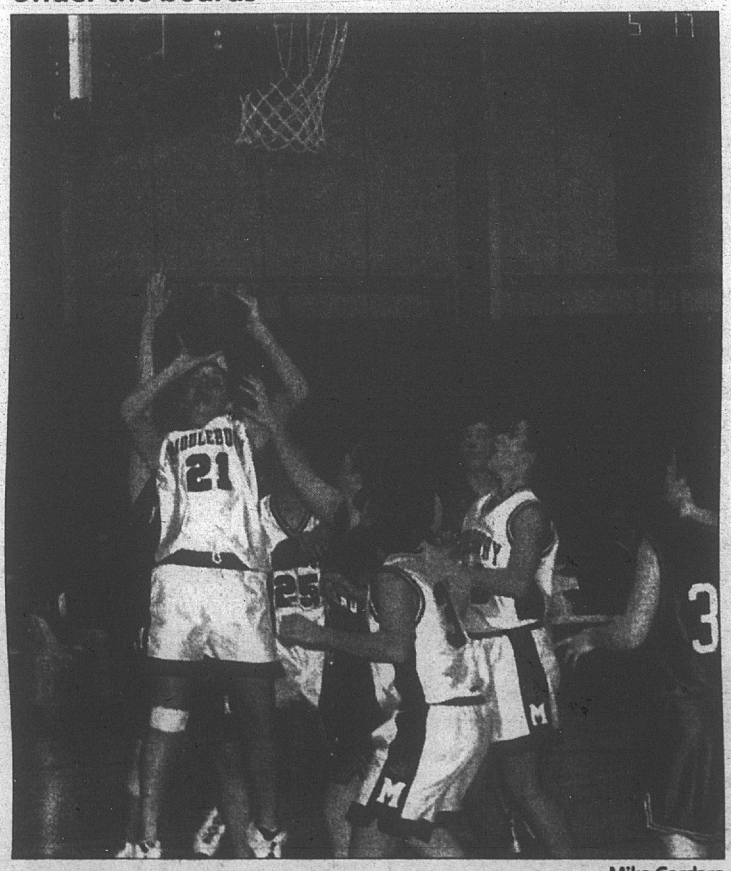
Labbe was relieved by the team's standout performance since it was the first game that featured the new on-ice formations. "I wasn't sure how it was going to turn out. I was nervous at first, but we came out so strong that everything worked out great," she said.

The game against Sacred Heart began similarly to the previous night's contest as the Panthers scored two early goals, with credit going to Ryan and Kapus.

Following a scoreless second period, Elkins scored in the third to make it a 3-0 game.

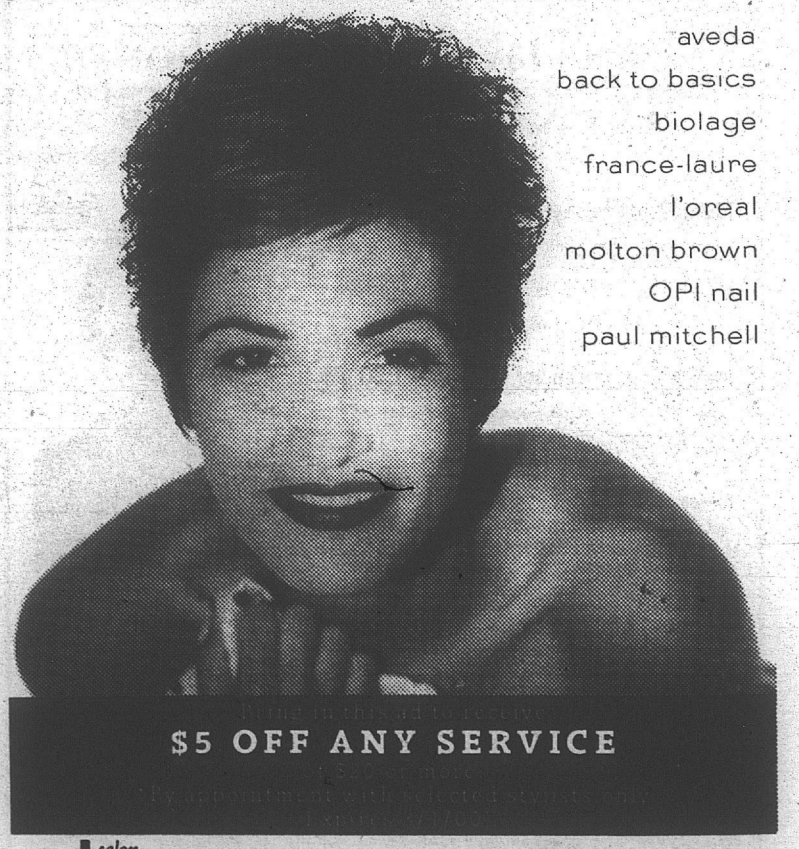
Sacred Heart briefly managed to cut the margin to two in the second period, before the Panthers put the game away.

Under the boards



Mike Cordaro

Kristin Hanley '03 *grabs a rebound in the Panthers' win over New England College on Tuesday, November 23. Hanley had nine rebounds.*



Women's hoops slump at Puerto Rico tourney

By Otie Hart
Sports Editor

Middlebury's women hoopsters won their first game of the season against New England College last Tuesday, only to fall victim at the competition in Cancun, Mexico where they took on the Beavers of Bemidji State (from Minnesota.)

Women's Basketball

Tuesday, November 23

New England	47
Middlebury	65

Friday, November 26

Middlebury	45
Bemidji St.	84

Saturday, November 27

Middlebury	68
Southern Colorado	79

Torneo Cancun de Basquetbol in Cancun, Mexico.

Megan McCosker '01 carried the team against the Pilgrims in the Panthers' first game of the year. She scored 14 points on 5-8 shooting from the field. Kristin Hanley '03 paced the Panther squad with nine rebounds.

The Middlebury women made the second half a mere formality after outscoring the smaller New England team 43-21 before the halftime buzzer sounded.

Pilgrim Renee Hellert scored 19 points and grabbed six rebounds in the loss.

Middlebury faced much stiffer

The Panthers did little to aid their uphill battle, shooting a surprisingly low 20.6 percent from from the field. They missed 50 of their 63 shots and the women entered halftime looking at a 40-18 deficit.

The game was never in question for the Beavers, who scored 44 more points in the second half to win comfortably, 84-45.

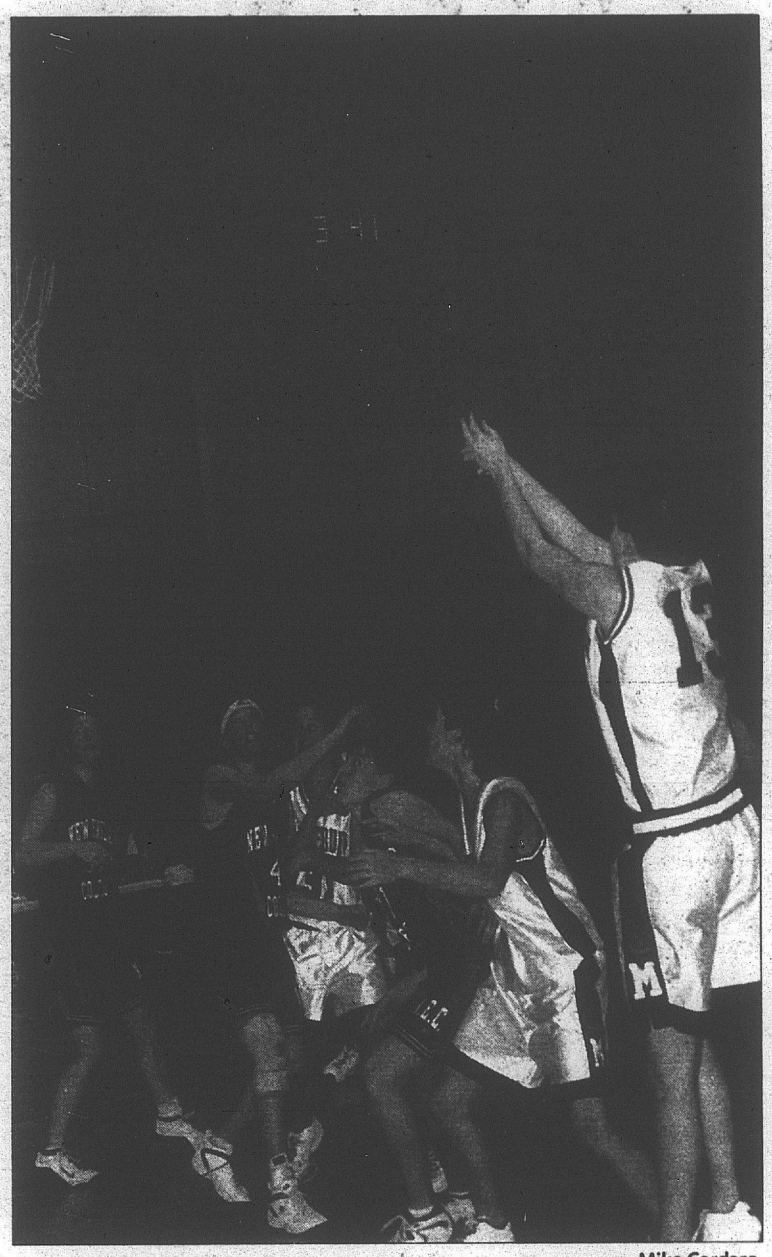
Middlebury stood a chance in the tournament's consolation game, where they took on the Southern Colorado Thunderwolves. Surprisingly, the Beavers put up a tougher challenge than the Wolves, and Middlebury only lost the game by 11 points.

Middlebury led for almost all of the first half, entering halftime with a 17 point lead, 40-23. Something terrible happened in the second half, however, where the Panthers were outscored 56-28.

Hanley led the team in scoring during the Thanksgiving vacation. She scored 27 points and grabbed nine rebounds.

Senior Alyssa Pappas led the team in rebounds, grabbing 11 over the weekend.

The team played Skidmore last night in Saratoga, New York.



Mike Cordaro

Megan McCosker '01 shoots a jumper in the team's win over the Pilgrims.

Hockey men pick up where they left off with win

(continued from page 24)

range after a feed from brother Scott.

After briefly going up and down the ice, the Panthers got down to business in the second period, overwhelming the Wesleyan goaltender with a series of on-target shots, strong defense and aggressive play from a pair of rookies. Wesleyan again started to put some pressure on in the middle of the period, but stops by goalkeeper Jon Marsh '00 and the defense's ability to strip the puck from the opposing forwards, neutralized the threat. The Panthers, always ready to take advantage of a power play, exploded into action after an opponent went to the box for tripping. At the 13:55 mark, David Greiner, a first-year standout from the Salisbury School, sent a slap shot from the blue line into the back of the net for his first collegiate goal. Duchesne and senior David Bracken picked up the assist. Fellow rookie Matt Dunn '02 made it a 3-1 game when he slid one in from the crease area after a feed from Curt Goldman. Scott Goldman, who had just been foiled after sending one in hard to the Wesleyan keeper, banged home a rebound off a Ben Barnett '00 shot in the last thirty seconds for a power play goal.

Despite a 5 on 3 situation in the third period, Wesleyan could not gain momentum, and the team of Skoglund, Barnett and John Giannacopoulos '00 executed a successful penalty kill. The 4-1 score stood, with Middlebury improving its all-time record against Wesleyan to 23-0. Senior goalkeeper Jon Marsh made 11 saves in the win.

Sophomore Jack Kennedy started the second period's scoring off at the 6:50 mark when he dove to tap in a loose puck in front of the goal. Scott Goldman upped the lead to 5-0 after sending in another one from the crease area. Connecticut learned from Middlebury's power play successes capitalizing on a Panther penalty for their only goal midway through the period.

Skoglund skated into the third period hungry, and came out with two goals. The first came after a feed from Curt Goldman with just a minute and a half gone. The second, with four minutes left to play finalized the score at 7-1. Marsh made 14 saves in goal to seal the win.

The Panthers headed to the Great Northern Shootout in Plattsburgh Thanksgiving weekend to face powerhouses Norwich and Plattsburgh State. After a scoreless first period Friday night against Norwich, Curt Goldman started off the scoring at 2:42 in the period with an assist from Skoglund and defenseman Scot Curtin '01. Skoglund earned a goal of his own early in the third period to increase the lead. Ben Barnett added the final Middlebury tally, good for the win even after a Norwich score midway through the third period. Jon Marsh made 26 saves in goal to send Norwich home with the loss.

The Panthers did not fare as well Saturday night. Plattsburgh scored within the first minute of play. Giannacopoulos answered halfway through the period, tapping in a Jack Kennedy shot. Plattsburgh managed to get three more goals past Marsh, two in the first and one in the second period, making the game 3-1 going into the third. The Panthers were not ready to give up, and Curt Goldman sent in a shot deflected by the Plattsburgh goalkeeper on a power play 3:56 into the period. Kennedy scored on another rebound three minutes later to cut the lead to 4-3. Although the Panthers kept the pressure on and the Cardinals away from Marsh, Plattsburgh managed another tally with just 2:28 left in the game. A final Plattsburgh score with 30 seconds left settled the score at 6-3.

The Panthers are back in action against Wisconsin- Stevens Point on December 3 at 7 pm.

Peter Huoppi

Jon Giannacopoulos '00 bangs bodies with a Camels player in the Panthers' 7-1 victory over Connecticut College.

A Snow Sighting

By Dan O'Brien
Sports Editor

Since it has been a long time since I've seen snow around Middlebury (Did anyone else expect to see a lot more snow when you first arrived here as a first-year?), I had forgotten about our school's quite appropriate and really fun fascination with winter sports.

I suppose I brushed aside my first reminder when, as the first snow fell in the mountains last month, I saw several cars looking for spots in A-lot with skis attached to their roofs.

Anyway, the phenomenon really hit home Monday in my Urban Geography class, when the professor asked us to shout out characteristics we associate with different cities in the United States.

He said, "Buffalo," and, after a second, someone answered back, "Snow."

The game continued with Cleveland (the Browns and Indians), Phoenix (sun and golf) and Los Angeles (smog and Rodney King).

My professor received only a scattered response for each city until he called out, "Salt Lake City." Fully half the class responded enthusiastically and in unison, "Skiing!"

And this was before we got our first snow of the winter Monday afternoon, an event that sent the school into ecstasy.

So in honor of winter's arrival, I've made a list of fun things to do in the snow. (Since this is a family paper, you'll have to come up with some ideas yourself!)

1) Ski. It's the obvious, but it had to be listed. Try it at least a couple times if you have not yet.

2) Sledding on the 11th tee at the golf course. This is the best hill I've found yet at Middlebury. It's a little far from campus but definitely worth it. Go at night and it's even more fun since you can not see if you're about to hit a bump or something, which doubles the thrill.

3) Go for a hike in the woods. There is nothing better than a clear, cold day in the winter in the woods. If you head out right after it snows, chances are the only tracks you'll see are those of deer and other animals. The scenery will look as peaceful and beautiful as anything you've ever seen before. You should also be able to have great snowball fights.

4) Car sledding. This can be really fun, but can only be attempted right after a big snowstorm before the roads are plowed. First find an old, relatively straight road with no traffic, such as an old farm road. Buy fifty feet of rope and attach it to the hitch of a car. Tie the other end to a solid, three foot long branch. Grab the branch, hope on a sled, and enjoy the ride of your life as someone drives the car. Let go of the branch as soon as you lose control and be careful. If you are smart this is a really safe activity. But, given that, don't tell your parents because they'll still be mad about this one!

Men's Sports	
Hockey vs. Wisc. Stevens-Point	December 3 @ 7:00
Basketball vs. Colby-Sawyer @ Norwich	Dec. 4@2:00
Swimming at Amherst	December 4 @ 1:00

The Campus Sports

Women's Sports	
Hockey vs. RPI	December 4 @ 7:00
Basketball at Norwich	December 2 @ 7:00
Squash at Wesleyan	December 3-4

Women runners race to second at NCAAs

Cross country sets school record at Osh Kosh

By Mike Cooley
Staff Writer

With the pressure of an unblemished season sitting heavily on their shoulders, the much-hyped women's cross country team two weeks ago headed to the NCAA National Championships in Osh Kosh, Wisconsin, intent on improving on last year's seventh-place performance. After an undefeated season filled with personal records and phenomenal team efforts, the team was well prepared for the task.

Coach Molly Enman said, "They were a lot more relaxed going into this meet than when they went into qualifiers, but you could tell they were still a bit nervous."

The team responded to the pressure, taking second place with 119 points and an average time of 17:42 for the 3.1 mile course. Middlebury finished just behind the national champion, first place Calvin College, whose team averaged a time of 17:33 and earned a score of 89 points.

Williams College was a distant third place with 183 points.

The final New England representative, Tufts, turned in an 11th-place. With three teams from New England placing so highly, NCAA rules dictate that four teams from the New England region will compete at next year's national championships, up from the three teams of this year.

Middlebury's duo of Jessica Johnston '02 and Kaitlin Gregg '03 crossed the finish line first for Middlebury. Their blistering times of 17:24 and 17:25 earned them 15th and 16th places, respectively.

Johnston commented on the teamwork involved in their effort: "It was just like the previous week; Kaitlin and I were able to help each other out. We pushed each other to pass a lot of people at the end of the race."

Kate Irvin '01 was on their heels with a time of 17:46, which earned her a 44th place finish. The race capped a comeback of sorts for Irvin, the phenomenal track star who lost some training time this summer due to injury.

"I felt like I had to train through the beginning of the season to make up for some lost time in the summer. But at the end I didn't notice it much," she explained. "We trained smart and my injury wasn't really a factor in the end."

Kasie Wallace '01 awoke the morning of the race with a nasty stomach virus that prevented her from keeping food down for much of the weekend. Despite the illness, Wallace turned in a 61st place finish for the team with a time of 17:58.

Coach Aldrich spoke with nothing but admiration about Wallace's race. "It was a total team effort out there, but Kasie running sub-18 while fighting an intestinal flu was one of the most courageous races I've ever seen," he said.

Freshman Michela Adrian stayed right with Wallace throughout the race and turned in a 62nd place finish with a time of 17:59. "I have never been to a race with such energy; there were people lining the entire course. It was a great experience," she excitedly explained.

Junior Sarah Day continued the positive trend for Middlebury with an astounding breakthrough race. Day's finish was a personal best, but it was only the last in a string of personal records that she surpassed this season. Day improved on her previous weekend's time substantially by turning in a time of 18:21 and earning a 105th place finish.

"We all went out really fast and got a little nervous, but Krista and I stuck together and worked together through the pack," said Day.

Freshman Krista Evans trailed Day by only 11 seconds at the finish and took 126th place. "It was amazing to be part of the second best team in the country. We worked hard over the summer and it really paid off at the end of the season. All the girls on the team really made a huge effort to make the team as good as it was," she said.

Middlebury's astounding season, especially their performance at the nationals, pleased the team. Gregg tried to voice sentiments about the meet: "It was a great weekend. Everyone ran really well and enjoyed being at nationals and running against the competition."

Coach Aldrich also voiced his delight with the women's performance. "With all seven women running personal bests—with five running sub-18—and finishing second in the nation, it was clearly the best finish by cross country in the school's history."

Courtesy Photo

Middlebury's women display their muscle after running to a second place finish at the NCAA D-III championship.

Rugby team completes best season in school history

By Casey McCann
Staff Writer

This past weekend, the Middlebury Rugby club completed its 8-2 season and became the most successful rugby team in the history of rugby competition at Middlebury. After finishing 5-0 in regular conference play, a record which included a double overtime win over rival Williams, the Panthers compiled an unprecedented 3-2 postseason tournament record that included wins over Babson, SUNY-Buffalo and Oneonta.

"The club advanced farther than any rugby team in Middlebury history," said team president Adam Taylor. "That's pretty impressive considering that it was supposed to be a rebuilding year."

After losing key seniors from last year's 6-2 club, few believed the Panthers could repeat as league champions. Said senior Phil Tisne, "We controlled our own destiny and made the most of our returning talent."

Tisne, along with K.P. Jenkins '00, Tom Knauer '00, Patrick Colwell '00 and Michael McCarthy '00, competed in his final rugby matches this past weekend in the Northeast Regional Division II finals at Umass-Amherst.

On Saturday, the third-seeded Panthers faced the second-seeded Hooligans of Central Connecticut. Two weeks earlier, the teams had squared off against each other in the preliminary rounds of the tournament at Trinity, with Central Connecticut taking the game with an extremely close 13-10 victory.

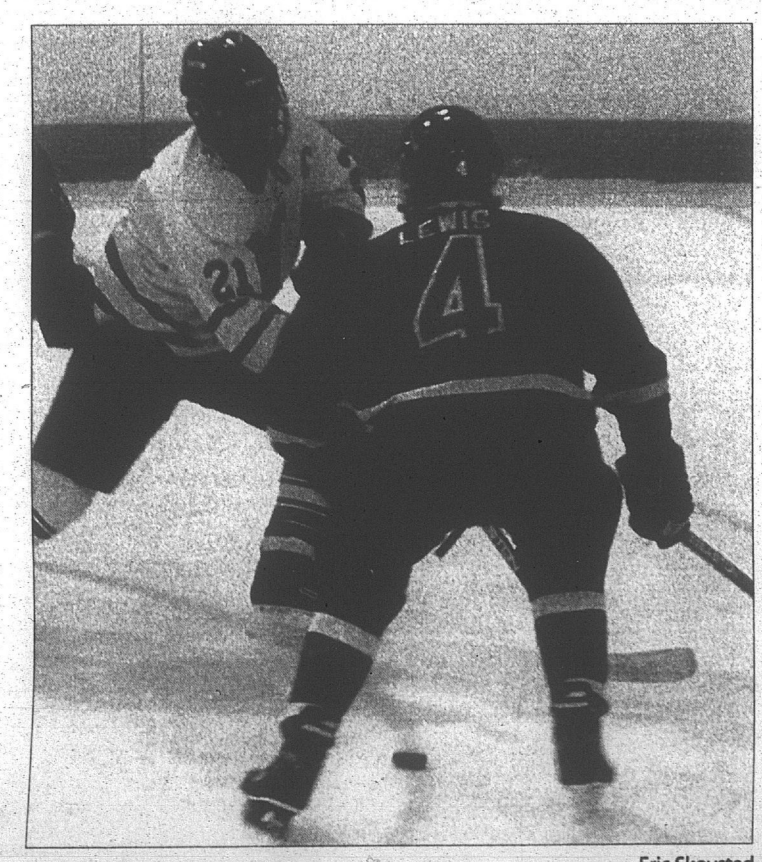
Going into the rematch, Middlebury believed the outcome of the second meeting would be different, since the team knew their opponents well after the earlier match-up. The Panthers also played with intensity because the team needed a win to play top-seeded Colby the next day for the championship.

The semi-final match began with both scrums battling back and forth to gain field position. The Hooligans converted their first field goal to give them a 3-0 lead. Matt Waxman '01 answered with a 22 meter kick of his own that tied the game. At halftime, the score was 10-10 thanks to a last-minute goal-line attack by Dan Lagasse '01.

Captain Stephen O'Neil '01 turned things up a notch by giving a rousing halftime pep talk that encouraged his fellow teammates to play with greater focus and intensity.

When the second half began, O'Neil was critical in driving the ball towards the opponent's try zone (the equivalent of the end zone in football). In a play known as "Ireland," O'Neil capped off the drive by swinging wide and diving over the try line to give the Panther ruggers their first lead of the contest.

(see Ruggers, page 17)



Eric Skovsted

Curt Goldman '00 scored three times on the Panthers' opening weekend.

Men's hockey defeats archrival Norwich

By Jenn DeLeonardo
Staff Writer

When the crowd starts chanting "Warm up the bus" with ten minutes left to play, you know you're at a Middlebury hockey game. The Middlebury men did not disappoint in their season opener wins against Wesleyan and Connecticut College.

Men's Hockey

Saturday, November 20	
Conn. College	1
Middlebury	7
Friday, November 26	
Middlebury	3
Norwich	1
Saturday, November 27	
Middlebury	3
Plattsburgh St.	6

In front of a home crowd of 1951, the Panthers dominated Wesleyan to start off the season on November 18. Middlebury kept constant pressure on the Wesleyan goalkeeper, outshooting the visitors 43-12 for a final score of 4-1.

Wesleyan came out determined and managed to put up the first tally at the 7:22 mark on a shot from just outside the crease. As the period went on, Middlebury gained strength, with some solid attempts midway through the period by forward Scott Goldman '01 after a scuffle in front of the goal, and junior Matt Skoglund, who tried to bang home a slap shot from just inside the blue line. Jean-Francois Duchesne '02 and senior co-captain Curt Goldman joined the fracas as the Panthers took shots from every angle. With 1:43 left in the period, Curt Goldman finally put one in from close

(see Hockey, page 19)